

A REMINDER FROM DRUMBEAT!

When ordering beads, order enough to complete your project since it is impossible to match colors at a later date due to differences in dye lots. When ordering, give second choice on colors, if possible, since we do not always have all colors on hand. Give the quantity, the size, and the color's number and name.

**** For example: 2 hanks seed beads; size 11°; color 116 orange.**

We welcome your calls for more information.

(602) 266-4823 / (800) 895-4859

SEED BEADS

- **Sizes 8°, 10°, 11°, 12°, 13° and 14°**
- available in colors listed below.
- **Size 8°** is the largest and **14°** is the smallest.
- Size 8° - 13 beads per inch
Size 10° - 18 beads per inch
Size 11° - 20 beads per inch
Size 12° - 22 beads per inch
Size 13° - 22 beads per inch
Size 14° - 24 beads pre inch
- Beads are strung in hanks of 12 strings 20 inches long.
- *Price per hank - \$4.10
- ****Size 8° - Price per hank \$6.20**
- ****Size 14° - Price per hank \$4.10**

OPAQUE (solid) COLORS

- **Sizes 8°, 10°, 11°, 12°, 13°, 14°**

Please specify: quantity/color/size

1 black	178 brown
5 gold	208 light green
26 white	218 dark green
36 gray	239 turquoise
60 pink	240 light blue
75 bright red	241 baby blue
81 medium red	242 turquoise blue
82 dark red	254 med. blue
116 orange	(periwinkle)
121 light orange	260 royal blue
146 yellow	265 navy blue
158 rust	282 med. Purple

- *Price per hank - \$4.75

2P pearl white	13 dark green iris
11 gun metal gray	15 dark purple iris
12 dark blue iris	28P bone/ivory/pearl

- **The following colors are priced at....**

*****Size 10°, 11°, 12°, 13°**

*****Price per hank \$5.80**

*****Size 14°**

*****Price per hank \$6.95**

56 Cheyenne pink 65 coral

TRANSPARENT (clear) COLORS

- **Sizes 10°, 11°, 12°, 16°**

Please specify: quantity/color/size

2T crystal	215T dark green
79T red/orange	220T turquoise(teal)
80T red	243T light blue
122T orange	263T medium blue
143T yellow	266T navy blue
145T lt orange	284T purple
174T brown	212T green

ANTIQUÉ SEED BEADS

- **Size 16°**
- These rare and beautiful beads are no longer made. Availability and colors may differ slightly from the color list.
- Most hanks are 3 to 5 strings, 6 inches long, or in loose packages equivalent to a hank
- *Price per hank or package - \$3.00

CHAROLETTE CUT BEADS

- **Size 13°** seed bead with facets cut into the sides. When used in bead work the cuts will sparkle.
- All hanks are 12 strings, 10" long.
- Refer to seed bead color list for opaque and transparent colors available.
- *Price per hank - \$4.00

SILVER-LINED ROCAILLES

- These seed beads are transparent, silver-lined and square-holed.
- **Size 10° - Price per hank \$4.10**
- **Size 8° - Price per hank \$7.95**

Please specify: quantity/color

7 crystal	255 blue
81 red	263 medium blue
122 orange	265 navy blue
143 yellow	284 light purple
210 green	292 pink
220 turquoise green (teal)	
243 light blue	

GRAPH PAPER

- Size 11° Loom Graph paper \$.25 each or 10 for \$1.95
- Size 12° Peyote Graph paper \$.25 each or 10 for \$1.65
- Size 12° Rosette Graph papre \$.10 each

INDIAN BEAD LOOM KIT

- 2½" x 11¾" Wire loom (27 warps wide)
- Kit includes easy to follow instructions, needle, thread, 1 oz. package of assorted bead colors
- Price - \$8.60

JAPANESE SEED BEADS

***** A color chart is available for \$1.80 *****

OPAQUE, PEARL & SILVER LINED

- Size 11°
- sold in a 6 inch long by ½ inch wide tube - comparable to a hank
- **Please specify: quantity/color/size**
- Price per tube - \$3.05

white	Kelly green
ivory	forest green
light yellow	turquoise aqua
dark yellow	turquoise blue
light orange	baby blue
dark orange	light blue
red/orange	medium blue
medium red	royal blue
dark red	navy blue
maroon	lavender
rust brown	light purple
dark brown	medium purple
light peach	dark purple
dark peach	light pink
light gray	medium pink
dark gray	rose pink
light green	hot pink
lime green	* black-opaque only

OPAQUE

- Size 15°
- sold in a 6 inch long by ½ inch wide tube - comparable to a hank
- **Please specify: quantity/color/size**
- Price per tube - \$3.05

white	baby blue
light gray	light blue
dark gray	medium blue
lavender	

- Price per tube - \$4.20

ivory	Kelly green
light yellow	forest green
dark yellow	turquoise aqua
light orange	turquoise blue
dark orange	royal blue
red/orange	navy blue
medium red	light purple
dark red	medium purple
maroon	dark purple
rust brown	light pink
dark brown	medium pink
light peach	rose pink
dark peach	hot pink
light green	black
lime green	

PEARL & SILVER LINED

- Size 15°
- sold in a 6 inch long by ½ inch wide tube - comparable to a hank
- **Please specify: quantity/color/size**
- Price per tube - \$4.20

white	Kelly green
ivory	forest green
light yellow	turquoise aqua
dark yellow	turquoise blue
light orange	baby blue
dark orange	light blue
red/orange	medium blue
medium red	royal blue
dark red	navy blue
maroon	lavender
rust brown	light purple
dark brown	medium purple
light peach	dark purple
dark peach	light pink
light gray	medium pink
dark gray	rose pink
light green	hot pink
lime green	

METALLIC

- Size 11°
 - sold in a 6 inch long by ½ inch wide tube - comparable to a hank
 - **Please specify: quantity/color/size**
 - Price per tube - \$2.95
- | | |
|-----------------|------------------|
| dark blue iris | dark purple iris |
| dark green iris | gunmetal gray |
- Price per tube - \$3.20
- | | |
|-----------|------------|
| red | light pink |
| silver | hot pink |
| gold | purple |
| turquoise | |

- Price per tube - \$4.20 - copper
- Price per tube - \$5.15 - bronze

METALLIC

- Size 15°
- sold in a 6 inch long by ½ inch wide tube - comparable to a hank
- **Please specify: quantity/color/size**
- Price per tube - \$5.15

light pink	dark blue iris
hot pink	dark green iris
purple	dark purple iris
turquoise	gunmetal gray

- Price pre tube - \$5.15

red	silver	gold
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- Price per tube - \$7.60 - bronze

JAPANESE HEXAGON BEADS

OPAQUE

- **Size:** 15° glass tube bead.
- Use like seed beads. Six facets on each bead makes finished work sparkle like cut bead work
- Sold in a tube - 6 inches long, 1/2 inch wide - comparable to a hank
- **Please specify: quantity/color/size**
- *Price per tube - \$3.20

white	baby blue
light gray	light blue
dark gray	medium blue
lavender	

- Price per tube - \$4.20

ivory	Kelly green
light yellow	forest green
dark yellow	turquoise aqua
light orange	turquoise blue
dark orange	royal blue
red/orange	navy blue
medium red	light purple
dark red	medium purple
maroon	dark purple
rust brown	light pink
dark brown	medium pink
light peach	rose pink
dark peach	hot pink
light green	black
lime green	

PEARL & SILVER LINED

- Size 15°
- sold in a 6 inch long by ½ inch wide tube - comparable to a hank
- **Please specify: quantity/color/size**
- Price per tube - \$4.20

white	Kelly green
ivory	forest green
light yellow	turquoise aqua
dark yellow	turquoise blue
light orange	baby blue
dark orange	light blue
red/orange	medium blue
medium red	royal blue
dark red	navy blue
maroon	lavender
rust brown	light purple
dark brown	medium purple
light peach	dark purple
dark peach	light pink
light gray	medium pink
dark gray	rose pink
light green	hot pink
lime green	

BUGLE BEADS

- **Size:** 2° (each - 3/16 inch long)
- **Size:** 3° (each - 1/4 inch long)
- Colors 1 and 26 are opaque
- All other colors are transparent, silver-lined and square-holed
- Bugles are strung in hanks of 24 strings 10 inches long
- *Price per hank - \$4.40

Please specify: quantity/color/size

1 black	143 yellow
2 crystal	122 orange
4 crystal iris	174 brown
5 gold	210 light green
7 silver	215 dark green
11 gunmetal gray	220 turquoise (teal)
12 blue iris	243 light blue
13 green iris	260 medium blue
15 purple iris	266 dark cobalt blue
25 satin white	284 light purple
26 white	292 pink
81 red	

PONY BEADS

- **Size** 5° (approximately 4 mm)
- A round, glass bead in opaque colors.
- *Price: 30 grams for \$2.90

Please Specify: quantity/color

1 black	178 brown
26 white	208 green
36 gray	239 turquoise green
56 rose pink	240 turquoise blue
81 red	254 medium blue
116 dark orange	260 royal blue
121 light orange	265 navy blue
146 yellow	

- Silver-lined and Pearl
- *Price: 30 grams for \$2.90

Please Specify: quantity/color

5R silver-lined gold
7R silver-lined silver
81R silver-lined red
266R silver-lined royal blue
2P white pearl
28P ivory pearl

GLASS CROW BEADS

- **Size:** A large bead approximately 1/4 inch with a large hole.
- *Price per pkg. of 50 beads - \$4.35

Please Specify: quantity/color

1 black	178 brown
26 white	208 medium green
28 ivory	218 dark green
36 grey	239 turquoise green
56 rose	240 light blue
65 tan	242 turquoise
81 red	254 medium blue
116 orange	260 royal blue
146 yellow	265 navy blue

PLASTIC CROW BEADS

- **Size:** a large bead approximately 1/4 inch, with a large hole.
- *Price per pkg. of 50 beads - \$1.30

Please Specify: quantity/color

28 bone/ivory	227 light green
111 orange	287 violet
112 light blue	301 black
113 yellow	302 white
137 brown	36 gray
147 pink	121 light orange
160 red	56 rose pink
170 dark green	60 hot pink
172 royal blue	384 dark purple
206 medium blue	265 navy blue
239 turquoise/aqua	

TILE BEADS

- A glass cylindrical bead.
- **Size:** approximately 6mm.
- Opaque colors
- *Price - 50 for \$ 1.60

Please Specify: quantity/color

1 black	178 brown
26 white	208 light green
28 beige	218 dark green
56 pink	240 turquoise
65 peach	254 medium blue
81 red	260 royal blue
116 orange	265 navy blue
146 yellow	

GLASS FIRE POLISH BEADS

- A round faceted bead
- **Three sizes/prices:**
4 mm - string of 50 beads - \$2.15
6 mm - string of 50 beads - \$3.00
8 mm - string of 50 beads - \$4.75

All colors listed are transparent unless otherwise noted

Colors:

*red	*green
*cobalt blue	*orange
*rose pink	*smoke gray
*teal	*crystal
*light purple	*yellow
*turquoise blue	
*sapphire blue	
tortoise shell brown	
*purple iris (metallic)	
*amber (dark yellow)	
*black (opaque)	
gun metal gray (metallic)	

** colors are available in regular and aurora borealis finish*

METAL BEADS

These are hollow, round, beads.

- **Please specify: Nickel or Brass plated**
- **Sizes and prices:**

*3/32 inch /package of 100 beads - \$1.35
*5/32 inch /package of 50 beads - \$1.00
*1/4 inch /package of 25 beads - \$1.20
*5/16 inch /package of 25 beads - \$1.55
*3/8 inch /package of 25 beads - \$2.60

FRENCH BRASS BEADS

- Large hole
- Solid brass beads, 6mm diameter:
*Package of 20 beads - \$2.45
- Solid brass beads, 8mm diameter:
*Package of 20 beads - \$2.95

OLD STYLE HOLLOW BRASS BEADS

- 8mm diameter. *Pack of 25 - \$2.45

HAIR PIPES

Hair pipes are used in breast plates, chokers, and more.

- Tube shaped with tapered ends; made of assorted materials.
- Sold in packages of 10 pieces each:
- **Please specify Type, Size & Price according to descriptions below:**

Plastic Ivory Colored

1/2 in. .90	2 1/2 in. 1.25
1 in. 1.15	3 in. 1.70
1 1/2 in. .95	4 in. 1.95
2 in. 1.15	

Real Bone

1/2 in. 1.65	2 1/2 in. 5.25
1 in. 1.85	3 in. 6.30
1 1/2 in. 2.65	3 1/2 in. 6.55
2 in. 4.40	4 in. 10.50
	4 1/2 in. 10.50

Black Buffalo Horn

1/2 in. 1.25	3 in. 5.75
1 in. 2.10	4 in. 7.65
1 1/2 in. 2.80	

Plastic Black Color

1 in. 1.20	1 1/2 in. 1.00	4 in. 1.75
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CHOKER BEADS

These beads are straight, plastic tubular beads in an ivory color.

- 1/2 inch long. *Price per package of 50 beads - 1.40
- 1 inch long. *Price per package of 50 beads - 2.00

Straight Bone Tube Beads

- 1 inch: *Price per package of 10 beads - \$2.45
- 1 1/2 inch. *Price per package of 10 beads - \$3.25

NEEDLES

Use the same size, or smaller, as the beads you are working with. Size 10 is the heaviest, size 16 is the finest.

- Japanese Size 10 (2" long) Beading
*Pack of 25 - \$4.50
- English Size 11 sharps (short 1¼" long)
*Pack of 25 - \$4.75
- English Size 12 (2" long) Beading
*Pack of 25 - \$5.60
- English Size 12 sharps (short 1¼" long)
*Pack of 25 - \$5.30
- Japanese Size 12XL (3" long) Loom Work
*Pack of 10 - \$4.50
- Size 13 sharps (1¼" long)
*Pack of 25 - \$3.95 (*temp. out*)
- English size 13 (2" long) Beading
*Pack of 4 - \$2.55
*Pack of 25 - \$7.00 (*temp. out*)
- English size 15/16 (1¾" long) Beading
*Pack or 4 - \$3.35
*Pack of 10 - \$4.95

Glover/Buckskin stitching needles

- English Size 4 (heavy)
*Pack of 5 needles - \$3.80
- English Size 8 (medium)
*Pack of 5 needles - \$3.70
- English Size 9/10 (small)
*Pack of 5 needles - \$4.35
- English Size 12 (extra fine)
*Pack of 5 needles - \$5.60

THREAD

- **Nymo Nylon Thread.** Available in sizes: 00 (finest), O, B, D, and F (heaviest)

*sm. bobbin B, F - each	\$ 1.05
*1g. bobbin O,B,D - each	\$ 5.70
*3 oz. cone, size 0 - each	\$22.40
*3 oz. cone, size 00 - each	\$20.50
*3 oz. cone, size B - each	\$20.00
*3 oz. cone, size D - each	\$17.80

Large Spool Waxed Nylon Cord

- Imitation sinew, can be split like real sinew.
- Tan, ½ pound spool
*Each - \$13.20

Small Spool Waxed Nylon Cord

- Imitation sinew, can be split like real sinew.
- *24 feet - \$2.25 each
white dark brown wheat

- *60 foot spool - \$2.90 each
tan white
red black
blue

Bee's wax

- 1 ounce - \$ 1.75 each

METAL ITEMS**GERMAN SILVER CONCHOS**

- Domed with a heavy wire loop soldered onto the back
- Plain, Round (no stamping)
- Used on belts and dance regalia
- Some sizes available in brass
Sizes & Prices per each piece:

½"	\$1.90	2"	\$4.80
1"	\$3.10	2¼"	\$5.15
1¼"	\$3.35	2½"	\$5.55
1½"	\$3.00	2¾"	\$5.90
1¾"	\$4.10	3"	\$6.40

We also carry a wide variety of hand-made **German Silverwork.** Some items available: roach spreaders and rockers, armbands, scarf slides, hat pins, and earrings.

Call for prices and availability**CONE JINGLES**

- **TIN**
Small: ¾ inch: 50/\$2.35 or 1000/\$38.00
Medium: 1-1/8 inch: 50/\$2.60 or 1000/\$46.00

- **ALUMINUM**
Small: ¾ inch: 50/\$2.25 or 1000/\$35.00
Medium: 1-1/8 inch 50/\$2.50 or 1000/\$41.00

- **BRASS**
Small: ¾ inch: 50/\$3.70 or 1000/\$55.00
Medium: 1-1/8 inch: 50/\$3.90 or 1000/\$65.00

SPLIT KEY RINGS

- 32mm
- *Price per dozen - \$1.20

NICKEL SLEIGH BELL WITH LOOP

1 inch	package of 12	\$ 5.30
1¼ in.	package of 6	\$ 7.95
1½ in.	package of 12	\$15.30
1½ in.	package of 6	\$11.15
2 in.	package of 2	\$ 4.40
2 in.	package of 6	\$14.15

OLD STYLE BRASS HAWK BELL

1/2 inch - package of 12 — \$6.75

BELT BUCKLE BLANKS

Metal buckle used as backing for beaded buckles.

- Available in **2 shapes:**
Rectangle 2½ inch x 4 inch each - N/A
3¾ inch x 2 inch each - \$2.90
4 inch x 2½ inch each - \$4.50
- Oval 3¾ inch x 2½ inch each - \$3.00
4 inch x 3½ inch each - \$4.40

FINDINGS

- Barrel necklace clasps, large or small.
Specify silver or gold tone.
*Price per set - .35
- Sterling silver earring loops for pierced ears (kidney wire).
*Price per pair - .53
- Nickel FRENCH (or fish hook) ear wire.
*Price per package of 25 pairs - \$2.25
- Gold plated FRENCH (or fish hook) ear wire
*Price per package of 25 pairs - \$2.50
- Silver plated Necklace cones:
*1/2 inch long - .35 each
*3/4 inch long - .35 each
*1 inch long - .65 each
- Gold Plated Necklace Cones:
*1/2 inch long - .45 each
*3/4 inch long - .45 each
*1 inch long - .65 each

SHELLS

SHELLS These are round shell discs with two holes in the center, to be used in chokers, necklaces, etc. One per pack.

- **Abalone Shell (iridescent)/Paua (Australian Abalone)**
1 in. - \$ 2.25
1¼ in. - \$ 3.80
1½ in. - \$ 3.75
2 in. - \$ 6.40
2½ in. - \$ 8.35
3 in. - \$ 9.75

DRILLED COWRY SHELLS

- Specify ring-top, or yellow money
*Pack of 25 - \$2.85
*Pack of 100 - \$9.50

ABALONE SHELLS
(for smudging)

- *Large - 4 x 6 inches - each - \$8.95
- *Small - 3 x 2½ inches - each - \$2.00

DENTALIUM SHELLS

- Curved, white, cone shaped
- Medium sized, approximately ¾" to 1" long
- *Price - 1 oz. shells - \$2.20

RABBIT SKINS

- *White — \$14.80
- *White/Black — \$11.40
- *Natural Brown/Black — \$14.80

LOOSE PORCUPINE QUILLS

- Undyed & unsorted
\$10.25 per 1/2 ounce

HORSEHAIR

- 14 inches long:
 - *White — \$3.50 (bunch)
 - *Black — \$2.75 (bunch)
 - *Grey — \$3.50 (bunch)

CLAWS

- **PORCUPINE**
*Large - ¾" to 1 " - .85 each
- **BADGER**
1½" - 1¾" - \$4.65 each

IMITATION (CERAMIC) ELK TEETH

- Colored to look like real elk teeth
*Each — \$2.30

STONE ARROWHEADS

- Specify gray or black.
- Approximately 1" to 1¼" long each
*Each — .85

SOFT BUCKSKIN LACES

- Approximately 3½ to 4 feet long
- Specify brown or white
*Each - \$1.35

COMMERCIAL TANNED BUCKSKIN

- **Full skins** are smooth on one side and sueded on the other.
- Easy to bead
- Available in white or tan. PLEASE SPECIFY CHOICE OF COLOR
- *Prices range \$77.00 to \$150.00
- **Splits** are sueded on both sides
- Resembles hand-tanned buckskin
- Easy to bead
- Available in white or tan. PLEASE SPECIFY CHOICE OF COLOR
- *Priced by weight. Prices range \$10.00 to \$27.50
- Brain Tanned Buckskin—call for prices and availability

FEATHERS

PLUMES

- 5 to 7 inches long
- Specify color from list below.
*Bag of 30 - \$3.05

FLUFFIES

- 3 to 4 inches long
- Specify color from list below.
*Bag of 30 - \$2.10

Colors:

- | | |
|-----------|------------|
| red | royal blue |
| turquoise | yellow |
| orange | green |
| black | white |
| purple | cerise |
| fuschia | pink |
| brown | |

IMITATION EAGLE WING

- White wing feather with the tip dyed black;
- 12 feathers per bag (6 left and 6 right)
- Large 12" to 14" long; \$8.15 per pkg.
- Small 10" to 12" long; \$3.95 per pkg.;
- 1 lb. bags (½ lb left and ½ lb. right) (small, 10" - 12" feathers only) \$112.00 per lb. bag

POINTERS

- These are the strong, primary, wing feathers used for bustles; 12 to 14 inches long.
- 12 feathers per bag (6 left & 6 right).
Specify white or black.
*\$7.75 per bag.

HACKLES

- Hackles are strung and sold by the inch (approximately 25-30 feathers per inch).
- Individual feathers are 5 to 7 inches long depending on shipment.
- Minimum order is 6 inches of each color.
- Price: \$1.10 per inch
- **Specify color :**

red	lavender
blue	cerise
purple	turquoise
black	yellow
green	orange
- White \$1.20

NATURAL TURKEY TAIL FEATHERS

- Specify cinnamon or bronze
- 10 to 12 inches long
- *Price: \$1.25 ea. / *\$13.80 doz.

BRONZE T-FLAT TURKEY FEATHERS

- 6 to 8 inches long
- *Price: \$3.55 per bag of 30.

RINGNECK PHEASANT WINGS

- *Each - \$1.85 (temp. out.)
- Specify left or right wing

GUINEA HEN FEATHERS

- These are brown feathers with white dots, 5 to 7 inches long.
- *\$1.95 per bag of 12.
- *\$12.75 per bag of 100

HANDPAINTED IMITATION RED-TAIL HAWK

- *\$6.15 each
- *Set of seven - \$39.35

HANDPAINTED IMITATION EAGLE WINGS

- Golden or Bald Eagle style
- *Single feather — \$7.70
- *Pair — \$14.75
- *Set of seven - \$39.35
- **Specify:** Golden (all brown) or, Bald (brown tip)

HANDPAINTED IMITATION BALD EAGLE SPIKES

- *\$13.80 a pair.

We offer one of the largest selections of natural and dyed feathers in the business. Please call for more information.

!!!!!!!!!!!!!!!!!!!!

ALL GENUINE HAWK AND EAGLE FEATHERS ARE ILLEGAL TO BUY AND SELL. THIS IS A FEDERAL OFFENSE.

PIPESTONE PIPES WITH STEMS

- 12 inches to 30 inches long
- Call for more detailed description
- Priced from \$61.50 to \$250.00
- Raw pipestone available - call for size and price

BOTANICALS

Tobacco Mix	1 ounce	\$ 2.85
Flat Cedar	1 ounce	\$ 2.25
Flat Cedar Smudge Stick	2-1/2 ounces	\$ 6.90
Red Willow	1/2 ounce	\$ 3.25
Oregon Sage	1/2 pound	\$10.50
Oregon Sage	1 pound	\$19.00
South Dakota Sage*	1/2 lb.	\$14.50

**seasonal*

California Sage	1/2 pound	\$16.75
Sage Sticks - sm. leaf	2 ounce	\$ 6.00
Sage Sticks - lg. leaf	2 ounce	\$ 8.30
Loose Sage**	1 ounce	\$ 2.60

***for customers in an institution only*

Sweetgrass	per braid	\$ 3.99
Flagroot	1 ounce	\$ 2.90
Peppermint	2 ounce	\$ 3.65
Peppermint **	1 ounce	\$ 1.75

***for customers in an institution only*

Bearberry	1 ounce	\$ 1.70
Anise Seed	5 ounces	\$15.25
Osha/Snakeroot	1 ounce	\$ 5.75
Lavender	1 ounce	\$ 2.75
Sweet Leaf	1 ounce	T.O.S.
Copal	1 ounce	\$ 3.15
Original Mountain Smoke	1 ounce	\$11.50
Sweetgrass Incense***	10 cones	T.O.S.

****blend of sweetgrass, sage and cedar*

KINNIKINNIK TOBACCOS

- 1.75 ounce packages
- *Price each - \$11.15

Ceremonial	Prairie Pride
Osage Hills	Northern Plains
- 7/8 ounce packages specially packaged for customers in an institution
- *Price each - \$6.50

SWIFT LITE CHARCOAL

- *Package of 10 - \$3.20

FLUTES

Hand crafted Northern Plains style flutes

- Available in Cedar or Sugar Pine
- *Prices range from \$40.00 and up
- Call for descriptions and availability

Cedar Flute Kit

- 21 inch long Northern Plains style
- Complete with parts and instructions
- *Price — \$33.50

P-F Series Resin Flute by Ken Light (Ken Light is the maker of Carlos Nakai's concert and recording flutes)

- Supplied with two interchangeable body tubes
- One is Sonorant - Southern Plains tuning (G-minor)
- The second is slightly longer - in the Waterspirit Great Lakes tuning (F# minor)
- *Price \$91.00

NATIVE AMERICAN CHURCH CRAFT SUPPLIES

TRADE CLOTH (Pow Wow Also)

• 100% Pure Wool

- 60" wide
- 7 band.

Colors available:

red, navy, blue, yellow, medium green, turquoise blue, orange, maroon, light pink, fuschia, white, and black

- *Price - \$104.00 per yard
\$ 53.00 per 1/2 yard

• 85% Pure Wool Trade Cloth

- 60" wide
- 3 band

Colors available:

red, navy blue, green, yellow, fuschia, and black

- *Price - \$60.00 per yard
\$31.00 per 1/2 yard

◆ All Trade Cloth is Pre-Paid

GOURDS

- 3" Bell shaped for Peyote rattles
- Cut and cleaned
- *Price - \$8.70 each

CAST IRON KETTLES*

- Painted black
- Size 6 - \$64.00 and Size 7 - \$79.00

BRASS DRUM KETTLES*

- Solid Brass
- Size 6 / \$115.00 and Size 7 / \$130.00

***Call for availability and shipping information on all drum kettles.**

ROLLED BUCKSKIN FRINGE

- White or brown - Please specify.
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- *Price - \$18.00

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- **Background colors Paisley: NB2513**

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121 Maize	265 Navy
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Available in: black oxide, yellow ochre, red ochre, zinc white, and chromium-oxide green

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- Also available in spools (approximately ¾ pound) to make your own fringe. Each spool contains enough fringe for one shawl. *Price per SPOOL - \$19.75 - \$21.25

Fringe colors:

Maroon (<i>wine</i>)	Burgundy
Dark Gold	Orange
Red	Rose Pink
Canary (<i>pale yellow</i>)	
Golden Rod (<i>dark yellow</i>)	
Kelly green	Emerald
Hunter Green	Turquoise (<i>aqua</i>)
Peacock (<i>teal</i>)	Navy Blue
Royal Blue	Pacific Blue
Copen Blue (<i>medium blue</i>)	
Purple	Royal Purple
Orchid (<i>lavender</i>)	Haskell Purple
Fuschia	Candy Pink
Black	Brown
Beige	Ecru (<i>off white</i>)
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*Peach (*spool only*)
 *Rust (*spool only*)

FLAT FRINGE

- Enough to make a square shawl 59" - 60"
- Price per spool - \$23.45
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Peacock	Pacific Blue
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by Jean Heinbuch, 1992. This book presents step-by-step instructions for making 11 beautiful, bead craft projects from barrettes to fully beaded belts. Materials, construction stitches, beading techniques and looped edges are detailed with over 200 illustrations and photos of each item. 108 pages.
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by Jean Heinbuch, 1990. This book describes and illustrates all of the basic and advanced designs used by the Native American. Easy to understand text and full illustrations and diagrams with figures and photographs make this book easy to use. Basic tools and stitches are examined. Techniques such as the zig-zag, simple band, single line thread, quill wrapping, and quill plaiting are explained. Over 200 illustrations and black and white photos plus 4, full-color plates. 92 pages.
 ISBN 0943604257 \$16.95

AMERICAN INDIAN BEADWORK

by W. Ben Hunt and J. F. "Buck" Burshears, 1951, 63 pages. Contains directions for beading stitches; for making and stringing a loom; gives 54 black and white photos of actual Indian beadwork and 13 full color pages of 132 authentic Indian patterns for your own beadwork.
 ISBN 0684829449 \$15.00

THE ART OF SIMULATING EAGLE FEATHERS

by Bob Gutierrez, 1999. In this fantastic handbook, Gutierrez shares more than twenty years of experience in creating imitation predatory bird feathers which can be legally used in place of the "real" thing. This book features step-by-step descriptions for preparing and painting feathers to produce realistic substitute eagle feathers. The text is accompanied by a large number of explanatory photographs and all of the materials used are easy to obtain. Gutierrez begins by explaining how to create an Immature Golden Eagle feather and uses this example to describe all of the techniques needed to produce feathers from various ages of Golden and Bald Eagles. These same techniques could also be used to create simulations of other predatory species. These feathers are perfect for headdresses, bustles, scalp locks, roach feathers and anywhere that the now illegal feathers would be used. 32 pages.
 ISBN 0943604591 \$9.95

BEADED EARRINGS - TECHNIQUES & DESIGNS

by Rex & Ginger Reddick, 2001. This book is designed for anyone interested in making beaded earrings, whether you're a beginner or advanced craftsperson. The detailed, full-color illustrations and photographs are accompanied with step-by-step instructional details, as well as patterns, graphs, and recommended materials and supplies. In addition, the easy-to-learn techniques can also be carried over to making pendants and necklaces of your own design. Beginning with basic how-to techniques, it progresses on to advanced instructions. By learning and using these tips and techniques, you will undoubtedly discover an interesting and rewarding pastime! 64 pages.
 ISBN 1929572204 \$11.25

BEADED IMAGES

by Barbara Elbe, 1995. Ready to break out of the traditional Brick Stitch Earring mold? This is the book for it - with new ideas and techniques designed to allow the reader to do just that! Several features produce earrings whose designs are more detailed for their size, lighter in weight, and very original in appearance. First, the designs use smaller beads; 14° seed beads, Hex beads, and Delica beads. There are no bugle beads in the bodies of the earrings. Second, by increasing and decreasing the number of beads in each row, the shape of the earrings is adapted to many different outlines. Third, there are patterns with vertical base rows rather than horizontal ones. Finally, some designs are three-dimensional. All of these techniques are fully explained and illustrated. There are 33 brand new patterns, including 9 Christmas Earrings and Pins, and each is coded for level of difficulty. Included are four full-color plates and one black and white plate. Once learned, the reader can use the methods featured in this book to create original designs. An outstanding book for those seeking to stretch their creative legs! 80 pages.
 ISBN 0943604466 \$10.95

BEADED TREASURE PURSES

By Deon DeLange, 1998. Let the master of brick stitch teach you an entirely new and easy way to make very popular and beautiful small beaded purses that are worn as necklaces. As a bonus, learn the exciting new beading stitch called Freeform, which can be used to make all sorts of jewelry. New ways to use brick stitch, new designs, new techniques, and the same best-selling Deon quality that crafters have loved for more than ten years. Fully illustrated with her characteristic easy-to-follow instructions and lots of color and black and white photos of the designs. The patterns are clearly graphed by computer, making them easy to read and follow. Included in the directions are many ideas for trimming the top and bottom edges of a purse, as well as a variety of necklace strap suggestions. 86 pages.

ISBN 0943604532 \$10.95

BEADWORK TECHNIQUES OF THE NATIVE AMERICANS

by Scott Sutton., 2008. Though there are other how-to books on basic beadwork, this work is in a class by itself. Scott covers not only the rudiments but reveals tricks he's learned from his extensive experience as a bead worker. He shares techniques not found anywhere else and complements it all with large, highly detailed step-by-step color photos and illustrations. Even if you've done beadwork before, you'll no doubt learn ways to improve your craft. This volume covers beadwork styles found among Native Americans on the western Plains, both past and present: loom work, appliqué, lazy/lane stitch and gourd (peyote) stitch plus Scott's efficient method for making and beading a fine pair of moccasins. Here is a book that covers basics, advanced techniques, appropriate supplies, and actual examples. 96 pages

ISBN 1929572115 \$19.95

BRAIN TANNING THE SIOUX WAY

by Larry Belits, 1973. This book helps to preserve an important part of Indian culture, the art of tanning. Clearly tells how to soften skins our Lakota way of many winters ago. 16 pages.

ISBN 4107001003 \$5.35

GOURDS WITH SOUTHWESTEN MOTIFS

by Bonnie Gibson, 2006.

Gourds - with their infinite variety of unusual shapes and sizes, and their smooth surfaces - have provided a perfect canvas for artists in the American Southwest over many years. It's easy to carve, paint, and stain them, and embellishments like beads and feathers. These beautiful projects, including rainsticks, masks, and bowls, reflect the traditional designs, techniques, and colors that are indigenous to this region. More than 20 classic projects. Beautiful color photos. 160 pages.

ISBN 1600595486 \$17.98

HOW TO TAN SKINS THE INDIAN WAY

by Evar H. Gibby, 1991. The brain tanning method most used by American Indians is described in clear, simple terms. 28 pages.

ISBN 0943604338 \$7.95

MAKING ARROWS THE OLD WAY!

by Doug Wallentine, 1987. There are two ways to make arrows: the white man method which splits round logs into squares and then whittles them back into round sticks; or the Indian way of selecting straight natural shafts. This book contains straight-forward instructions with diagrams and pictures for making powerful and attractive Native American bows and arrows. 28 pages.

ISBN 0943604222 \$5.50

PICTURE BEADED EARRINGS FOR BEGINNERS

By Starr Steil, 1996. This truly exciting book uses 10⁰ seed beads to create Diamond-Shaped Pictorial Earrings and Pins with easy, simple step-by-step, follow-along instructions. The finished designs can also be used for necklaces or as appliqués for clothes, shoe laces, hats or belts. The relatively large size of the beads used makes the designs perfect for beginners, but the 53 original patterns will delight beadworkers of all skill levels. Easy-to-follow instructions for creating Diamond, Partial- and Half-Diamond earrings, with a two-needle brick stitch technique. All the necessary steps are fully illustrated. The addition of loop and straight dangles is also completely explained and illustrated. 76 pages.

ISBN 0943604508 \$9.95

QUILL AND BEADWORK OF THE WESTERN SIOUX

by Carrie A. Lyford, 1994. Contains easy to follow instructions and clear illustrations of techniques along with black and white photos. This practical how-to manual is the standard work on these important Plains Indian crafts. It covers the history and techniques of beadwork and the more ancient art of quill-work. A third of the book is devoted to the presentation of designs, color keyed for complete accuracy. 116 pages.

ISBN 0933472006 \$9.95

TAPESTRY, BEAD, CROCHET

by Ann Benson, 2010. Dazzling bead crochet projects. Adding beads to crochet can give a project the sophisticated, luxurious look evocative of tapestry. Now popular craft author Ann Benson will teach you key tapestry bead crochet techniques and give you eighteen projects with a pretty, vintage feel to put them into practice. Her romantic designs offering new interpretations of classic styles include a Phoenix Carryall, Sunflower and Feathers Case, Leopard-Skin Pillbox Hat, and Lotus Purse. The instructional DVD that comes with this book demonstrates many of the techniques in action, making this fabulous craft even more accessible to beginners. Using only three crochet stitches and an array of stunning beads, you'll create spectacular pieces that everyone will admire. Includes step-by-step instructions and design charts. 127 pages.

ISBN 1600593376 \$22.95

THE TECHNIQUE OF NORTH AMERICAN INDIAN BEADWORK

by Monte Smith, 1993. This book provides information on selecting, buying and using beading material; guidelines for either buying or making your own beadwork loom; Indian beadwork design, development,

significance and uses; step-by-step instructions for all variations of beading techniques used in both loom and appliqués; directions for beading round objects, rosettes and necklaces; approximately 200 illustrations, examples and photos of beaded articles from 1835 to present; photos of beaded articles from 28 North American Indian tribes; plus Index. 102 pages.

ISBN 0943604022 \$14.95

TECHNIQUES OF BEADING EARRINGS

By Deon DeLange, 1984. This is the original beaded earring book and still the best. It has been re-formatted with computerized, easy-to-follow beading graphs and easier to read text. This book explains and fully illustrates how to make earrings and necklaces from seed beads, bugle beads, silver heishi and traditional Native American materials. Each step is fully illustrated and the text is "reader tested" and enthusiastically endorsed. With over thirty-eight plates, examples, charts and illustrations, in both color and black and white, the reader is taken step-by-step through the making of Deon's Designs Originale (seed and bugle beads) Earrings, Loop Style Quill Earrings, Loop Style Double Earrings, Tin Cone, Quill and Seed Bead Earrings, Headpin Earrings, Heishi Earrings, and Peyote Stitch Earrings. The creation of complimentary necklaces is explained and illustrated. 72 pages.

ISBN 0943604039 \$12.95

TRADITIONAL INDIAN BEAD & LEATHER CRAFTS: BAGS, POUCHES AND CONTAINERS

by Monte Smith and Michele VanSickle, 1984. A great "how-to" book. Projects described and explained include the leather pouch, the knife sheath, the beaded awl and more. 100 pages.

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CLOTHING / PATTERNS**HOW TO MAKE CHEROKEE CLOTHING**

by Donald Sizemore, 1992. Responds to many requests for a guide to understanding or making Cherokee clothing of authentic design and the author's desire to record and preserve the old way of dress. Provides simple, thorough, well illustrated how-to instructions drawn from years of studying Cherokee culture and history from books, art, photos, museum exhibits, private collections, correspondence and stories from his family's Cherokee ancestry. Abundant sketches and color diagrams along with suggestions on substituting with modern materials and techniques.

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by Connie Asch. 64 pages with hundreds of black and white designs with some explanation on symbolism and a Bibliography.

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NORTHERN TRADITIONAL DANCER

by C. Scott Evans, 1990. Inspiration for this booklet comes from a handful of Lakota Traditional Dancers from South Dakota. In the 1800's the Omaha Grass Dance was passed from tribe to tribe for all people to enjoy. Contains color and black and white photos, diagrams, explanations, historical information, a brief discussion of dance style, and a bibliography. 49 pages.

ISBN 0962488323 \$12.45

THE MODERN FANCY DANCER

by C. Scott Evans & Rex Reddick, 1998. Whirling colors, fancy footwork, acrobatic motions, and show stopping endings all performed to a machine-gun-like contest song: this unforgettable sight is a Fancy Dance. This book includes a brief history of the Fancy Dance as well as profiles and interviews. It discussed articles of the Fancy Dance and includes outfit construction techniques. Some of the elements of the outfit are personal and private and should not be copied. For those interested in building a Fancy Dance outfit, personal and tribal touches can be added after one sees the basic outfit presented here. 64 pages.

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AUTHENTIC INDIAN DESIGNS: 2500 ILLUSTRATIONS FROM REPORTS OF THE BUREAU OF AMERICAN ETHNOLOGY

edited by Maria Naylor, 1975. Dating from prehistoric time (c. 1000 B.C.) to the end of the 19th century, these designs have been selected from illustrations in the first 44 *Annual Reports* (1881-1928) of the prestigious Bureau of American Ethnology, a branch of the Smithsonian Institution. Illustrations show innumerable designs of various types including ornate bottles and vases; bowls and pipes in the shape of birds, animals, human heads; pottery vessels and their scrolled and fretted designs, including much Pueblo pottery with spiral, bird, animal and other designs; and much more. To simplify, these illustrations have been divided into five categories: Prehistoric Art of the Eastern Woodlands; The Eastern Woodlands in the Historic Period; The Plains Area; The Northwest Coast, Alaska and the Arctic Regions; and the Southwest. 219 pages.

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by Dorothy Smith Sides, 1961. The author has gathered and redrawn in black and white examples of the finest authentic Southwest Indian decoration ranging from the 13th century geometric art of the Pueblos to the handicrafts carried on by the nomadic and Pueblo people of the present. This volume includes designs from

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