

New Releases - October - December 2015

Drumbeat Indian Arts, Inc. 4143 North 16th Street Phoenix AZ 85016
(602) 266-4823 / (800) 895-4859 / fax (602) 265-2402 / email info.drumbeat@gmail.com

www.drumbeatindianarts.com

Singers *Lamont Brown, Harry Buffalohead, Joe H Rush, Russell Rush, Sylvester Warrior, Albert Waters, Lenora S Buffalohead, Metha Colins, Alice L Cook* and *Lucy Cries For Ribs* present the following Ponca albums never before released.

PONCA 49 SONGS

Forty-nine songs were brought here by the Comanche tribe of Indians in about 1900. The Ponca were in a big camp and the singers would get together and sing these songs at each camp until they made the whole circle. When the songs made it through the whole camp they went to the center and danced until sunup. 16 49 songs recorded at White Eagle, Oklahoma on April 7, 1971.

IH 2011 CD \$15.98

(Southern Plains/Oklahoma)

PONCA CONTEST SONGS

It is generally believed that contest dancing began in Oklahoma in the early 1920's, or before, when the fancy feather dance style came into being. Over the years the Ponca singers have become widely known for their outstanding contest singing and songs. 18 contest songs recorded at White Eagle, Oklahoma on April 7, 1971.

IH 2010 CD \$15.98

(Southern Plains/Oklahoma)

PONCA SOLDIER DANCE SONGS

The soldier dance was started at White Eagle in 1918, right after Armistice. These songs were originally from the Tu-ka-la. He-kani, and Maskanapi organizations. These dances are gone now, but the songs remain. When World War I was over, these singers got together and took the words out of the old songs and put in new words about this war and peace. This is danced clockwise by veterans and relatives of veterans. 16 soldier dance songs recorded at White Eagle, Oklahoma on April 7, 1971.

IH 2009 CD \$15.98

(Southern Plains/Oklahoma)

PONCA SCALP DANCE SONGS

The Ponca Scalp Dance, called pa'thinge, which means "no head," is a woman's dance. The war dance was danced by the men, and the scalp dance is the same, but danced by the women. When the men came home from battle, the scalps were brought in. The old women that stayed home and grabbed those scalps when the men brought them. They danced with the scalps. They danced in a circle moving clockwise. 17 Scalp Dance Songs recorded at White Eagle, Oklahoma on April 7, 1971.

IH 2008 CD \$15.98

(Southern Plains/Oklahoma)

WILLIAM YAZZIE

- WITHIN THIS SACRED CIRCLE

William Yazzie proudly presents his 15th recording of Native American Church songs, giving thanks to the creator and the holy medicine (peyote). Accompanied by rattle and water drum, he would like to share these peyote prayer songs with you. May these songs bless you with good health, happiness, and a bright future.

Y 115 CD \$17.98

(Peyote)

COUNTRY MUSIC FROM THE NAVAJO NATION

- VOLUME 11

15 songs presented by *Ace's Wild, Smoke Rings, Badlandz, Desert Sprints, Sons of Waymore, Night Breeze Band, Kross-Road Band, Lightning Rock, Blue Canyon, Lower Deck, Roy Ranone, Norman McCork, Stone Country, Young AZ Dreamers*, and *Stateline*. Songs include *Mule Train, Blame the Vain, Wolverton Mountain*, and *What A Crying Shame*.

JCM 1158 CD \$16.98

(Country)