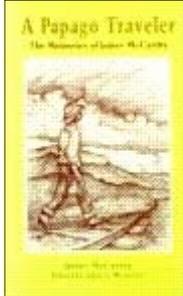


Books on Tohono O'odham (Papago) and Pima Indians

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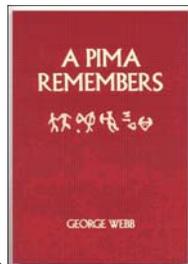


A PAPAGO TRAVELER
- The Memories of James McCarthy
By James McCarthy
Order number 0816518106-BK
200 pages paperback \$29.95

A Tohono O'odham Indian of Arizona, called Papago by the Spanish, recounts his life.

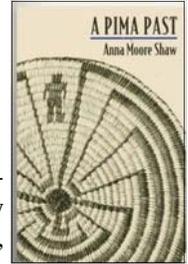
(This is a print to order book and therefore may take extra time to fulfill your order.)

A PIMA REMEMBERS
By George Webb
Order number 0816507864-BK
126 pages paperback \$13.95

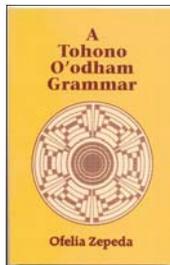


This book is written with young Pima Indians in mind. Very little is passed on to them from their parents in the way of customs and habits of their forefathers. As such they know little of the early life of their people. This book is written with the authors own forefathers as informants and depicts a part of their lives. The writing is simple to understand. Mr. Webb did not go into the origin of the Pima people, but tells stories that may throw some light on where they came from. Stories were handed down from generation to generation, but few know them today.

A PIMA PAST
By Anna Moore Shaw
Order number 0816504268-BK
263 pages paperback \$19.95



Mrs. Shaw's account of how the Pima Indians lived, their family structure, how they reared their children, courtship and marriage, how they treated their elders, their religious practices before the coming of the Christian missionary in 1870, and their accommodation with death are retold in a language that can be easily understood, yet provide information to the anthropologist and sociologist. Includes many illustrations, a foreword, an introduction, a background of a Pima past, and an epilogue. A great way to learn about the Pima Indians from a fascinating woman.



A TOHONO O'ODHAM GRAMMAR
By Ofelia Zepeda
Order number 0816507929-BK
190 pages paperback \$22.95

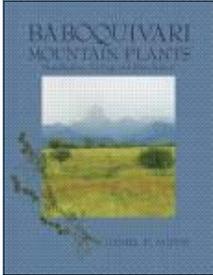
The material in this text has been tested and refined in actual classroom application and has gone through a number of revisions in form and content based on practical experience. The book provides extensive coverage of the structure of Papago (O'odham), beginning with the most basic elements and concluding with the more complex. Intended for classroom use in teaching native and non-native speakers it will also be of interest to linguists who want an overview of the structure of the Papago language, although the lessons are designed to be understood by students with little or no background in either linguistics of Papago. The book is divided into four parts: parts I and II are grammar units of ten lessons each, part III consists of five Papago dialogs, part IV comprises several types of supplementary material.



AT THE DESERT'S GREEN EDGE
An Ethnobotany of the Gila River Pima
By Amadeo R. Rea
Order number 0816515409-BK
430 pages hard bound \$65.00

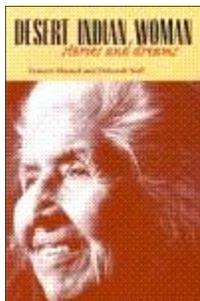
For those seeking a real understanding of Pima lifeways or alternative ways of inhabiting arid riparian ecosystems, this book will be a treasured classic. It has the power to immerse and transform, as well as to inform in subtle ways. The Akimel O'odham (Pima Indians) of the northern Sonoran Desert continue to make their home along Arizona's Gila River despite the alarming degradation of their habitat that has occurred over the past century. First discussing the Pima people's environment and language, Rea then proceeds to share their botanical knowledge in entries for more than 240 plants that cover information on economic botany, folk taxonomy, and linguistics. This is an archive of otherwise unavailable plant lore that will become a benchmark for botanists and anthropologists. Enhanced by more than 100 brush paintings, it is written to be useful to non-specialists and to be a great resource for the Pimas regarding their former lifeways. More than an encyclopedia of facts, it is the Pimas' own story, a testament to a changing way of life in the Sonoran Desert.

BABOQUIVARI MOUNTAIN PLANTS
- Identification, Ecology, and Ethnobotany
 By Daniel F. Austin
 Order number 0816528370-BK
 333 pages hard bound \$79.95



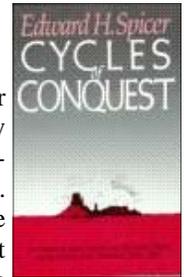
The Baboquivari Mountains, long considered to be a sacred space by the Tohono O'odham people who are native to the area, are the westernmost of the so called Sky Islands. The mountains form the border between the floristic regions of Chihuahua and Sonora. This encyclopedic work describes the flora of this unique area in detail. It includes descriptions, identifications, ecology, and extensive etymologies of plant names in European and indigenous languages. Daniel Austin also describes pollination biology and seed dispersal and explains how plants in the area have been used by humans, beginning with the Native Americans. The book offers an introduction to the history of the region, along with a discussion of human influences, and includes a useful appendix that lists all of the plants known to be growing in the Baboquivari Mountain chain.

DESERT INDIAN WOMAN
 By Frances Manuel & Deborah Neff
 Order number 0816520089-BK
 227 pages paperback \$17.95



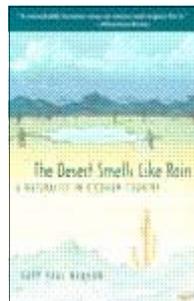
Basket weaver, storyteller, and tribal elder, Frances Manuel is a living preserver of Tohono O'odham culture. Speaking in her own words from the heart of the Arizona desert, she now shares the story of her life. She tells of O'odham culture and society, and of the fortunes and misfortunes of Native Americans in the southwestern borderlands over the past century. In *Desert Indian Woman*, Frances relates her life and her stories with the wit, humor, and insight that have endeared her to family and friends. She tells of her early childhood growing up in a mesquite brush house, her training in tribal traditions, her acquaintance with Mexican ways, and her education in an American boarding school. Through her recollections of births and deaths, heartache and happiness, we learn of her family's migration from the reservation to the barrios and back again. In the details of her everyday life, we see how Frances has navigated between O'odham and American societies, always keeping her grandparents' traditional teachings as her compass.

CYCLES OF CONQUEST
- The Impact of Spain, Mexico, and the United States on Indians of the Southwest, 1533-1960
 By Edward H. Spicer
 Order number 0816500215-BK
 609 pages paperback \$45.00

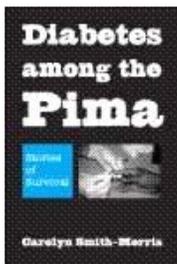


This monumental volume is essential for anyone who is concerned with the history and process of culture change in the Southwest. Edward Spicer's scholarship is superb. The book is written in four parts. First, the introduction discussing cultural frontiers. It describes overlapping conquests of North America, the Indians of Northwest New Spain, the rancheria peoples, the village peoples, the band peoples, nonagricultural bands, and their reactions to conquest. Part 1 discusses the flow of history. Peoples mentioned include Taramaras, Mayos and Yaquis, **Lower Pimas** and Opatas, Seris, **Upper Pimas**, Eastern Pueblos, Western Pueblos, Navajos, and Western Apaches. In part 2, Spicer discusses the framework of contact by the Spanish, Mexicans, and Anglo-America. Part 3 relates the results of contact and the course of cultural change. It details political incorporation, linguistic unification, community reorientation, religious diversification, and economic integration. We should welcome such a detailed study of a culture before it passes once and for all into the abyss of history.

THE DESERT SMELLS LIKE RAIN
- A Naturalist in Tohono O'odham Country
 By Gary Paul Nabhan
 Order number 0816522499-BK
 148 pages paperback \$17.95



Longtime residents of the Sonoran Desert, the Tohono O'odham people have spent centuries living off the land - a land that most modern citizens of southern Arizona consider totally inhospitable. Ethnobotanist Gary Nabhan has lived with the Tohono O'odham, long known as the Papagos, observing the delicate balance between these people and their environment. Bringing O'odham voices to the page at every turn, he writes elegantly of how they husband scant water supplies, grow crops, and utilize wild edible foods. Woven through his account are coyote tales, O'odham children's impressions of the desert, and observations on the political problems that come with living on both sides of an international border. Whether visiting a sacred cave in the Baboquivari Mountains or attending a saguaro wine-drinking ceremony, Nabhan conveys the everyday life and extraordinary perseverance of these desert people in a book that has become a contemporary classic of environmental literature.



DIABETES AMONG THE PIMA

- Stories of Survival

By Carolyn Smith-Morris

Order number 0816527328-BK Order number 0816525536-BK

210 pages paperback \$22.95 210 pages hard bound \$45.00

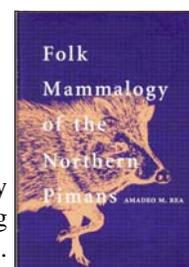
For the past 40 years, the Pima Indians living in the Gila River Indian Community have been among the most consistently studied diabetic populations in the world. But despite many medical advances, the epidemic is continuing and prevalence rates are increasing. *Diabetes Among the Pima* is the first in-depth ethnographic volume to delve into the entire spectrum of causes, perspectives, and conditions that underlie the occurrence of diabetes in this community. Drawing on the narratives of pregnant Pima women and nearly ten years' work in this community, this book reveals the Pimas' perceptions and understanding of type 2 and gestational diabetes, and their experience as they live in the midst of a health crisis. Arguing that the prenatal period could offer the best hope for curbing this epidemic. Smith-Morris investigates many core values informing the Pimas' experience of diabetes: motherhood, foodways, ethnic identity, exercise, attitude toward health care, and a willingness to seek care. Smith-Morris contrasts gripping first-person narratives with analyses of several political, economic, and biomedical factors that influence diabetes among the Pimas. She also integrates major theoretical explanations for the disease and illuminates the strengths and weaknesses of intervention strategies and treatment.

FOLK MAMMALOLOGY OF THE NORTHERN PIMANS

By Amadeo M. Rea

Order number 0816516634-BK

286 pages hard bound \$50.00



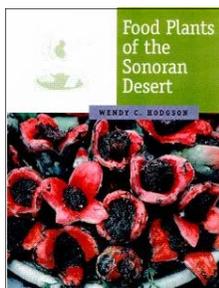
Knowledge held about animals by Pima-speaking Native Americans of Arizona and northwest Mexico is intimately entwined with their way of life - a way that is fading from memory. Rea has conducted extensive field work among the Northern Pimans and now shares what these people know about mammals and how mammals affect their lives. He describes the relationship of the River Pima, Tohono O'odham (Papago), Pima Bajo, and Mountain Pima to the furred creatures of their environment: how animals are named and classified, hunted, prepared for consumption, and incorporated into myth. He also identifies associations between mammals and Piman notions of illness. His information reveals how historical and ecological factors can directly influence the belief systems of a people. This wide-reaching study encompasses an area from Rio Yaqui to the Gila River and the Gulf of California to the Sierra Madre Occidental and incorporates knowledge that goes back three centuries. Includes illustrations, preface, introduction, appendices, bibliography, and index.

FOOD PLANTS OF THE SONORAN DESERT

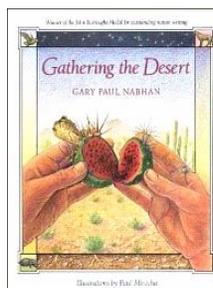
By Wendy C. Hodgson

Order number 0816520607-BK

313 pages hard cover \$75.00



The seemingly inhospitable Sonoran Desert has provided sustenance to indigenous peoples for centuries. Although to all appearances the land is bereft of useful plants, fully one-fifth of the desert's flora are edible. This volume presents information on nearly 540 edible plants used by people of more than fifty traditional cultures of the Sonoran Desert and peripheral areas. *Food Plants of the Sonoran Desert* includes not only plants such as gourds and legumes but also sources such as palms, lilies, and cattails, all of which have provided nutrition to desert peoples. Each species entry lists recorded names and describes indigenous uses, which often include nonfood therapeutic and commodity applications. The agave, for example, is cited for its use as food and for alcoholic and nonalcoholic beverages, syrup, fiber, cordage, clothing, sandals, nets, blankets, lances, fire hearths, musical instruments, hedgerows, soap, and medicine, and for ceremonial purposes. The agave entry includes information on harvesting, roasting, and consumption - and on distinguishing between edible and inedible varieties. No other source provides such a vast amount of information on traditional plant uses for this region.



GATHERING THE DESERT

By Gary Paul Nabhan

Order number 0816510148-BK

209 pages paperback \$19.95

To the untrained eye, a desert is a wasteland that defies civilization; yet the desert has been home to native cultures for centuries and offers sustenance in its surprisingly wide range of plant life. Gary Paul Nabhan has combed the desert in search of plants forgotten by all but a handful of American Indians and Mexican Americans. In *Gathering the Desert*, readers will discover that the bounty of the desert is much more than meets the eye - whether found in the luscious fruit of the stately organpipe cactus or in the lowly tepary bean. Nabhan has chosen a dozen of the more than 425 edible wild species found in the Sonoran desert to demonstrate just how bountiful the land can be. From the red-hot chiltepinos of Mexico to the palms of Palm Springs, each plant exemplifies a symbolic or ecological relationship which people of this region have had with plants through history. Each chapter focuses on a particular plant and is accompanied by an original drawing by artist Paul Mirocha. Word and picture together create a total impression of plants and people as the book traces the turn of seasons in the desert.

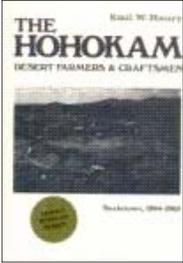
THE HOHOKAM

- Desert Farmers and Craftsmen - Excavations at Snaketown, 1964-65

By Emil W. Haury

Order number 0816517336-BK

412 pages paperback \$52.00



The 1960', when Snaketown was being restudied, was a decade of searching values, a quest for the relevancy of what archaeologists do to the complex social problems of the times. Data collected by a noted Arizona archaeologist offered some extremely valuable additions to knowledge of the Hohokam.

KILLING THE HIDDEN WATERS

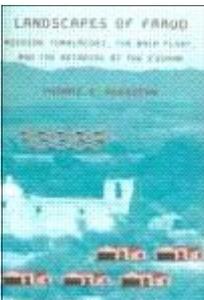
By Charles Bowden

Order number 0292743068-BK

206 pages paperback \$17.95



In the quarter-century since his first book, *Killing the Hidden Waters*, was published in 1977, Charles Bowden has become one of the premier writers on the American environment, rousing a generation of readers to both the wonder and the tragedy of humanity's relationship with the land. Revising his earliest work with a new introduction, "What I Learned Watching the Wells Go Down," Bowden looks back at his first effort to awaken people to the costs and limits of using natural resources through a simple and obvious example - water. He drives home the point that years of droughts, rationing, and even water wars have done nothing to slake the insatiable consumption of water in the American West. This volume is even more timely now than when first published in 1997.



LANDSCAPES OF FRAUD

- Mission Tumacácori, the Baca Float, and the Betrayal of the O'odham

By Thomas E. Sheridan

Order number 0816525137-BK

316 pages hard bound \$35.00

From the actions of Europeans in the seventeenth century to the real estate deals of the modern era, people making a living off the land in southern Arizona have been repeatedly robbed of their way of life. History has recorded more than three centuries of speculative failures that never amounted to much but left dispossessed people in their wake. This book seeks to excavate those failures, to examine the new social spaces the schemers struggled to create and the existing social spaces they destroyed. *Landscapes of Fraud* explores how the penetration of the evolving capitalistic world-system created and destroyed communities in the Upper Santa Cruz Valley of Arizona from the late 1960s to the 1970s. Thomas Sheldon has melded history, anthropology and critical geography to create a penetrating view of greed and power and their lasting effect on those left powerless. Sheridan first examines how O'odham culture was fragmented by the arrival of the Spanish. Then he considers the fate of the Tumacácori grand and Baca Float No. 3. As the Upper Santa Cruz Valley underwent a wrenching transition, the betrayal of the O'odham became complete when land was transformed from a communal resource into a commodity bought and sold for its future value. Today, Mission Tumacácori stands as a romantic icon of the past while the landscapes that supported it lay buried under speculative schemes that continue to haunt our history.

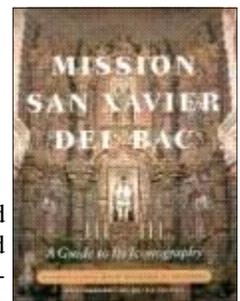
MISSION SAN XAVIER DEL BAC

- A Guide to Its Iconography

By Yvonne Lange with Richard E. Ahlborn

Order number 0816522006-BK

180 pages hard bound \$75.00



Unique among mission churches of the northern borderlands of colonial Mexico for its ornate architecture and rich iconography, San Xavier del Bac south of Tucson is a pilgrimage destination for countless devotees and tourists. Passing through the façade entry to stand in the nave, one is dazzled by the transept and sanctuary altarpieces of sculpture niches and baroque pilasters, as well as the expanse of the frescoed ceiling. This book is the first study of the iconography at San Xavier since its restoration in the 1990s by an international team of professional conservators. It expands our understanding of the numerous Catholic images and emblems of San Xavier through a close analysis of the newly revealed iconographic elements and an interpretation of the significance of their placement. It also proposes that the selection of specific religious themes and their locations was determined by an unfamiliar convention based on a tree-like design, in which the founder of a religious Order appears to be the root and followers above in later branchings - an inversion of the more familiar top-to-bottom hierarchy. Historians Lange and Ahlborn identify all the saintly images and religious elements that adorn San Xavier and suggest how and why they are so arranged. They examine the sculptures and paintings of the church from the façade throughout the cruciform interior in order to determine the organizational concepts that underlie their placement. They note that the selection of images in this Franciscan mission follows traditional Roman Catholic practice for decorating churches in order to instruct novices and reinforce the teaching of conversion in a pictographic catechism of Church doctrine. In short, the book is a dictionary of religious personages and symbols that will help the visitor identify the biblical stories and people portrayed, as well as associated signs and symbols. Entries include a description of the subject, its location, appropriate cross-references, and a bibliography. Recent illustrations and a floor plan facilitate the location of images by visitors.

OCEAN POWER

- Poems from the Desert

By Ofelia Zepeda

Order number 0816515417-BK

96 pages paperback \$14.95



The annual seasons and rhythms of the desert are a dance of clouds, wind, rain, and flood - water in its roles from bringer of food to destroyer of life. The critical importance of weather and climate to native desert peoples is reflected with grace and power in this personal collection of poems. Poet Ofelia Zepeda centers these poems on her own experiences growing up in a Tohono O'odham family, where desert climate profoundly influenced daily life, and on her perceptions as a contemporary Tohono O'odham woman. These fine poems will give the outside reader a rich insight into the daily life of the Tohono O'odham people.

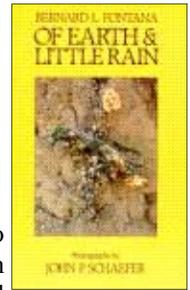
OF EARTH AND LITTLE RAIN

- The Papago Indians

By Bernard L. Fontana

Order number 0816511462-BK

170 pages paperback \$16.95



An appreciation of the Tohono O'odham people, whose reservation is the second largest in the United States. Fontana has lived at the edge of the Tohono O'odham Reservation for decades and provides sympathetic insight into the history and lifeways of these gentle desert dwellers. Photographs, many of them portraits, by John P. Schaefer add timeliness and immediate presence.



O'ODHAM CREATION & RELATED EVENTS

- as told to Ruth Benedict in 1927 in Prose, Oratory & Song

By Donald Bahr

Order number 0816520801-BK

227 pages hard bound \$45.00

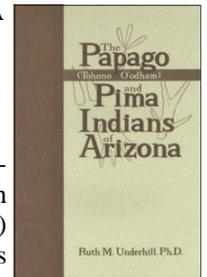
The origin stories of the O'odham (Pima) people are renowned for their beauty and complexity. This volume brings together dozens of stories collected in 1927 by anthropologist Ruth Benedict during her only visit to the Pimas. Stories were shared by William Blackwater, Thomas Vanyiko, Clara Ahiel, William Stevens, Oliver Wellington and Kisto. These stories are a fundamental contribution to the documentary record of traditional Pima culture. They represent material that can no longer be recorded and form a unique contribution to the literature of the Pima. Includes a forward, introduction, index, and cites references. Some stories include *Earth and Sky*, *Passage to Earth's Surface*, *Girl Becomes Saguaro*, *Eagle Hawk Man*, *Bluebird and Coyote*, *The Mountain Goat* and many more.

THE PAPAGO (TOHONO O'ODHAM) AND PIMA INDIANS OF ARIZONA

By Ruth M. Underhill

Order number 0865410596-BK

74 pages paperback \$10.95



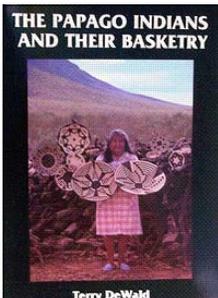
In 1932 anthropologist Ruth Underhill left New York to live with the Papago (Tohono O'odham) and Pima in Arizona. After years of interaction with The People, Dr. Underhill wrote the report reprinted here as *The Papago (Tohono O'odham) and Pima Indians of Arizona*. Her observations were first published in 1941 by the U.S. Bureau of Indian Affairs in an attempt to give a picture of Papago life as it must have been just before the coming of the white man.

PAPAGO INDIANS AND THEIR BASKETRY

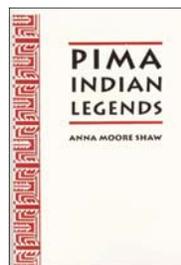
By Terry Dewald

Order number 0918080905-BK

48 pages paperback \$7.95



This publication covers the history, customs, artwork, and basketry of the Papago, now known as the Tohono O'odham, or People of the Desert. Much is learned of the basketry, designs and techniques but also the people and the culture from the past history to the twentieth century.



PIMA INDIAN LEGENDS

By Anna Moore Shaw

Order number 0816501861-BK

111 pages paperback \$13.95

The legend traces the origin myths and development of the Pima. The stories in this book were told to Mrs. Shaw's children by herself and by her father, just as they had been told to her and her siblings as children. Not in the same form though. Changes were inevitable due to education, experience, and residence among non-Indians. These changes are reflected in the manner in which the stories are told. Whole elements were either dropped or reworded. In an earlier time, the stories were told for instructional purposes, as rewards for children learning the complexities of the old Pima kinship system, or memorizing certain traditional songs associated with the stories. As time passed they became more like fairy tales. 24 stories including *The Creation*, *The great Hunters*, *Coyote's Trip to the Land Above*, and *Legend of the Roadrunner*.

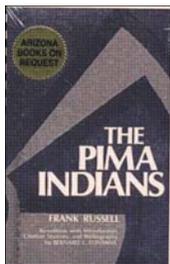
THE PIMA INDIANS

By Frank Russell

Order number 0816517460-BK

479 pages paper \$50.00

Frank Russell's authoritative study of the Gila River Pima Indians represents a wealth of information on history, technology, esthetic art, sociology, and linguistics, and includes texts of speeches in Piman. This re-edition with new introduction, references and notes by Arizona ethnologist Bernard L. Fontana, makes available in even more valuable form an important contributor to American Indian ethnography and ethno history. Russell did extensive field work with the Pimas during 1901-02. He gathered much of his data from the Tribe's elders and recorded aspects of the Pima culture which were becoming extinct. The 149 photographs and drawings are of great historical significance. Includes the introduction, original table of contents, original text, plate section, citation sources, bibliography and index. This is an Arizona Book on Request. Printed only by order.



QUIET HERO

- The Ira Hayes Story

By S. D. Nelson

Order number 1584302636-BK

32 pages paperback

Growing up on the Gila River Indian Reservation in Arizona, Ira Hayes was a quiet, shy boy. He never wanted to be the center of attention, and at school, he felt lonely and out of place. By the time he was in his late teens, World War II was raging. When the United States called its men to arms, Ira answered by joining the Marine Corps. He believed it was his duty to fight honorably for his country, and with his Marine buddies at his side, he finally felt as if he belonged. Eventually they were sent to the tiny Japanese island of Iwo Jima, where a chance event and an extraordinary photograph catapulted Ira to national awareness and transformed his life forever. Filled with all the patriotism and tragedy of wartime and its after affects, *Quiet Hero* is the story of one person's courage in the face of both military and personal battles. It is a poignant tribute to Ira Hayes. Reading level grade 4.

RAINHOUSE AND OCEAN

- Speeches for the Papago Year

By Ruth M. Underhill & Donald M. Bahr

Order number 0816517746-BK

153 pages paperback \$19.95

The Tohono O'odham of southern Arizona, formerly known as the Papago, have made a life in a place that many would consider uninhabitable. These desert people were converted to Catholicism by early Spanish missionaries, yet they retain much of their earlier lifeway as a means of continuing adaptation to their desert environment. This book is a restudy of speeches and ritual information collected by anthropologist Ruth Underhill beginning in 1931 and published in her book *Papago Indian Religion* in 1946. It describes the Native - as opposed to the Christian - side of the yearly ritual cycle of the Tohono O'odham, showing how seven rites form a system of meanings that grew from the relation between these people and their desert homeland. The rites presented focus on the summer wine feast, salt pilgrimage, hunting, war, and flood.



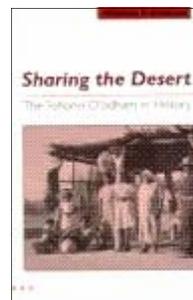
SHARING THE DESERT

- The Tohono O'odham in History

By Winston P. Erickson

Order number 0816523525-BK

192 pages paperback \$21.95



This book marks the culmination of fifteen years of collaboration between the University of Utah's American West Center and the Tohono O'odham Nation's Education Department to collect documents and create curricular materials for use in their tribal school system. Erickson has done an admirable job compiling this volume.



THE SHORT, SWIFT TIME OF GODS ON EARTH

- The Hohokam Chronicles

By Donald Bahr, Juan Smith, William Smith Allison, Julian Hayden

Order number 0520084683-BK

343 pages paperback \$45.95

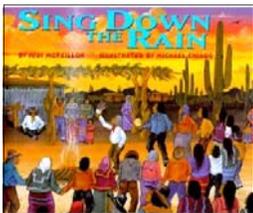
In the spring of 1935, at Snaketown, Arizona, two Pima Indians recounted and translated their entire traditional creation narrative. Juan Smith, reputedly the last tribesman with extensive knowledge of the Pima version of this story, spoke and sang while William Smith Allison translated into English, and archaeologist Julian Hayden recorded Allison's words verbatim. The resulting document, known as the "Hohokam Chronicles," is the most complete natively articulated Pima creation narrative ever written and a rare example of a single-narrator Native American myth. Now this extraordinary document is presented in its entirety. Beautifully expressed and composed of 36 separate stories, the narrative constitutes a kind of scripture for a native church, beginning with the creation of the universe out of the void and ending with the establishment in the sixteenth century of present-day villages. Central to the story is the murder/resurrection of a god-man, Siuhuh, who summoned the Pimas and Papagos (Tohono O'odham) as his army of vengeance and brought about the conquest of his murderers, the ancient Hohokam. Remarkable for their vividness as stories, the texts are extensively annotated by Donald Bahr and supplemented with other Pima-Papago versions of the same stories. This work adds immeasurably to the growing body of Native American literature and to our understanding of Pima-Papago culture.

SING DOWN THE RAIN

By Judi Moreillon

Order number 1885772077-BK

32 pages hard bound \$15.95



The Tohono O'odham Indians who live in the Sonoran Desert prepare for the rains necessary to provide fruit for the Saguaro Wine Ceremony, their most important celebration.

Illustrations by Michael Chiago.

Reading level: Ages 4 - 8.

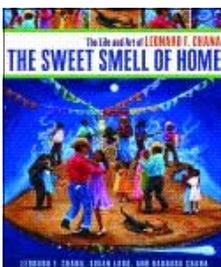
THE SWEET SMELL OF HOME

- The Life and Art of Leonard F. Chana

By Leonard F. Chana, Susan Lobo, & Barbara Chana

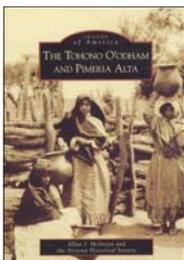
Order number 0816528196-BK

176 pages paperback \$21.95



A self-taught artist in several mediums who became known for stripping, Leonard Chana captured the essence of the Tohono O'odham people. He incorporated subtle details of O'odham life into his art, and his images evoke the smells, sounds, textures, and tastes of the Sonoran Desert - all the while depicting the values of his people. He began his career by creating cards and

soon was lending his art to posters and logos for many community-based Native organizations. Winning recognition from these groups, his work was soon actively sought by them. *The Sweet Smell of Home* is an autobiographical work, written in Chana's own voice that unfolds through oral history interviews with anthropologist Susan Lobo. Chana imparts the story of his upbringing and starting down the path toward a career as an artist. Balancing humor with a keen eye for cultural detail, he tells us about life both on and off the reservation. Eighty pieces of art - 26 in color - grace the text, and Chana explains both the impetus for and the evolution of each piece. *The Sweet Smell of Home* now celebrates this unique artist whose words and art illuminate not only his own remarkable life, but also the land and lives of the Tohono O'odham people.



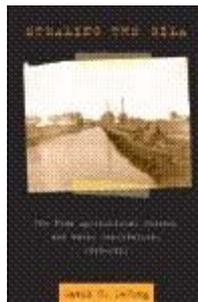
THE TOHONO O'ODHAM AND PIMERIA ALTA

By Allan J. McIntyre and the Arizona Historical Society

Order number 0738556338-BK

128 pages paperback \$19.99

The Tohono O'odham have lived in southern Arizona's Sonoran Desert for millennia. Living within a region the Spanish termed Pimeria Alta, the Tohono O'odham have been witness to numerous governmental, philosophical, and religious intrusions. Yet throughout, they have adapted and survived. The images in this volume date largely between 1870 and 1950, a period that documents great change in Tohono O'odham traditions, culture, and identity.



STEALING THE GILA

- The Pima Agricultural Economy and Water Deprivation, 1848-1921

By David H. DeJong

Order number 0816527984-BK

240 pages hard bound \$49.95

By 1850 the Pima Indians of central Arizona had developed a strong and sustainable agricultural economy based on irrigation. The

Pima were an economic force in the mid-nineteenth century middle Gila River valley, producing food and fiber crops for western military expeditions and immigrants. Moreover, crops from their fields provided an additional source of food for the Mexican military presidio in Tucson, as well as the U.S. mining districts centered near Prescott. For a brief period of about three decades, the Pima were on an equal economic footing with their non-Indian neighbors. This economic vitality did not last. As immigrants settled upstream from the Pima villages, they deprived the Indians of water they needed to sustain their economy. DeJong traces federal, territorial, and state policies that ignored Pima water rights even though some policies appeared to encourage Indian agriculture. With plentiful maps, tables, and illustrations, DeJong demonstrated that maintaining the spreading farms and growing towns of the increasingly white population led Congress and other government agencies to willfully deny Pimas their water rights. Had their rights been protected, Pimas would have had an economy rivaling the local and national economies of the time. Instead, they were reduced to cycles of poverty, their lives destroyed by greed and disrespect for the law, as well as legal decisions made for personal gain.

TELLING A GOOD ONE

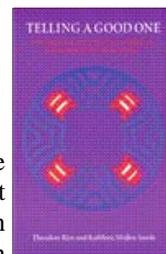
- The Process of a Native American Collaborative Biography

By Theodore Rios

Order number 0803292813-BK

378 pages paperback \$29.95

Telling a Good One is the first comprehensive examination of the collaborative process that creates a Native American life story. Kathleen Mullen Sands draws on her partnership with the late Theodore Rios, a Tohono O'odham narrator, to address crucial issues surrounding the inscribing of a life story. Sands examines the creative, critical, and cultural processes behind this increasingly popular mode of self-expression. The impetus, initial negotiations, interview process, narrative content and style, and the editing and interpretation phases of a Native American life story are all given equal scrutiny. Of particular interest are Sands's successes and failings as a collaborator and the influence of Tohono O'odham culture and its tradition of storytelling on Rios's actions and words. Sands examines the effects of her personal background and academic training on her actions and decisions, how her experiences compare with other collaborative autobiographies and biographies, and the role of academia and publishers in shaping expectations about the content and format of Native American biographies and autobiographies.



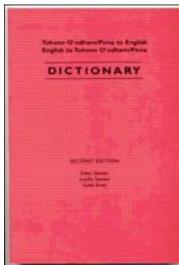
TOHONO O'ODHAM / PIMA TO ENGLISH - ENGLISH TO TOHONO O'ODHAM / PIMA (second edition)

By Dean & Lucille Saxton and Susi Enos

Order number 0816519422-BK

145 pages paperback \$22.95

This volume constitutes the most practical single-volume compendium of Papago-Pima lexical and phonological data. Its scientific validity, accuracy, and practical usefulness make it valuable for linguists and laymen alike. The alphabet used for this dictionary was formed by testing speakers of the major dialects from 1953 to 1973 for preferences and ease of reading.



WHERE CLOUDS ARE FORMED

By Ofelia Zepeda

Order number 0816527793-BK

75 pages paperback \$14.95

Ofelia Zepeda is a Native American poet who possesses a kind of double vision. She sees the contemporary world through her own highly observant eyes and, at the same time, through the eyes of her Tohono O'odham ancestors. Zepeda is as clear-eyed about the past as she is about the present. Whatever she sees, she filters through her second set of eyes, which keep the past always present. Seeing this way infuses her poetry with a resonance and depth that makes it a delight to read - and re-read.



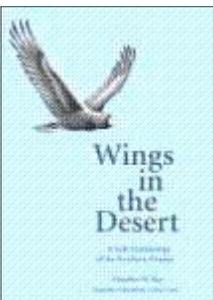
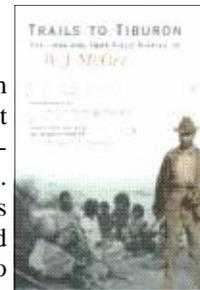
TRAILS TO TIBURON

- The 1894 and 1895 Field Diaries of W. J. McGee

Order number 0816520305-BK

170 pages hard bound \$35.00

When William John McGee set out from Washington, D.C., for the Sonoran Desert in 1894, he was inspired by a passion for adventure as much as a thirst for knowledge. McGee lived in an era when discovery was made through travel rather than study, and reputations were forged by going where no outsider had gone before. A self-taught scientist in the newly forming field of archaeology, McGee led two expeditions through southern Arizona and northern Sonora for the Bureau of American Ethnology. There he conducted ethnographic research among the Papagos (Tohono O'odham) and the Seris, and his subsequent publication *The Seri Indians* helped secure his place in the anthropological community. McGee's complete journals of the expeditions, kept in small field notebooks and preserved in the Library of Congress, are published here. These journals contain detailed descriptions of the country and people McGee encountered and convey the adventure of traveling through wild and unfamiliar places - including a voyage to Isla Tiburon, or Shark Island, in the Gulf of California - and being plagued by foul weather, a shortage of supplies, and fear of attack from hostile Indians. *Trails to Tiburon* features 57 historical photographs taken on the expedition, capturing the places McGee saw and the people he encountered. Fontana's notes to the diary provide useful botanical, geological, and ethnographic information, while his introduction places McGee and his field work in the context of late-nineteenth century anthropology and science. *Trails to Tiburon* reveals McGee's versatility as a field worker and shows his methods, often questioned today, to be the reasonable response of a man caught up in the intellectual fervor of his time. For anyone wanting to share in the spirit of adventure, these journals are a landmark in the annals of exploration.



WINGS IN THE DESERT

- A Folk Ornithology of the Northern Pimans

By Amadeo M. Rea

Order number 0816524599-BK

440 pages hard bound \$70.00

There is common but often unspoken arrogance on the part of outside observers that folk science and traditional knowledge - the type developed by Native communities and tribal groups - is inferior to the "formal science" practiced by Westerners. In this lucidly written and humanistic account of the O'odham tribes of Arizona and Northwest Mexico, ethnobiologist Amadeo M. Rea exposes the limitations of this assumption by exploring the rich ornithology that these tribes have generated about the birds that are native to their region. He shows how these peoples' observational knowledge provides insights into the behaviors, mating habits, migratory patterns, and distribution of local bird species, and he uncovers the various ways that this knowledge is incorporated into the communities' traditions and esoteric belief systems. Drawing on more than four decades of field and textual research along with hundreds of interviews with tribe members, Rea identifies how birds are incorporated, both symbolically and practically, into Piman legends, songs, art, religion, and ceremonies. Through highly detailed descriptions and accounts loaded with Native voice, this book is the definitive study of folk ornithology. It also provided valuable data for scholars of linguistics and North American studies, and it makes a significant contribution to our understanding of how humans make sense of their world.