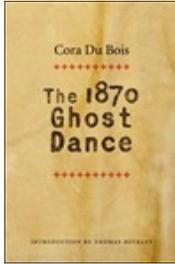


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THE 1870 GHOST DANCE

By Dora DuBois

Order number 0803266629-BK

368 pages paperback \$19.95

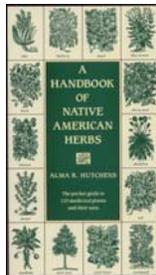
The 1870 Ghost Dance was a significant but too often disregarded transformative historical movement with particular impact on the Native peoples of northern California. The spiritual energies of this "great wave," as Peter Nabokov has called it, have passed down to the present day among Native Californians, come of whose contemporary individual and communal lives can be understood only in light of the dance and the complex religious developments inspired by it. Cora DuBois's historical study has remained an essential contribution to the ethnographic record of Native Californian cultures for seven decades yet is only now readily available for the first time. DuBois produced this pioneering work in the field of ethnohistory while still under the tutelage of anthropologist Alfred Louis Kroeber. *The 1870 Ghost Dance* adds rich detail to our understanding of anthropology in California before World War II.

A HANDBOOK OF NATIVE AMERICAN HERBS

By Alma Hutchens

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This authoritative guide is a portable illustrated companion for the professional and amateur herbalist alike. It provides detailed descriptions of 125 of the most useful medicinal plants commonly found in North America, along with directions for a range of uses, remedies for common ailments, and notes on the herbal traditions of other lands. Entries include staples of folk medicine such as Echinacea and slippery elm as well as common kitchen herbs - such as parsley, thyme, and pepper - whose tonic and healing properties are less widely known. Includes a section with definitions and an index.

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By Muriel Thayer Painter

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The Yaqui Indian Easter Ceremony - from the initial events of Ash Wednesday through the final "Circle" on Easter Sunday - briefly described and interpreted by a long-time student of the tribe.

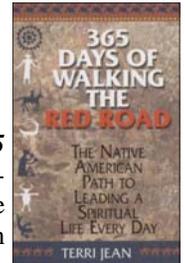
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Make a pilgrimage into your soul. *365 Days of Walking the Red Road* captures the priceless ancient knowledge Native American elders have passed on from generation to generation for centuries, and shows you how to move positively down your personal road without fear or doubt. Includes special quotations from Native Americans, such as Tecumseh, Black Hawk, Geronimo, and Chief Joseph. Also included is a monthly Red Road spiritual lesson, important dates in Native American history, and information on the proper uses of dreamcatchers and other symbols and crafts.

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- Crow Indian Recipes and Herbal Medicines

By Alma Hogan Snell

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Drawing on the knowledge and wisdom of countless generations of Crow Indian women, well-known speaker and teacher Alma Hogan Snell presents an indispensable guide to the traditional lore, culinary uses, and healing properties of native foods. *A Taste of Heritage* imparts the lore of ages along with the traditional Crow philosophy of healing and detailed practical advice for finding and harvesting plants: from the key to creating irresistible dishes of cattails and dandelions, salsify and Juneberries, antelope meat and buffalo hooves, to the secret of using plants to enhance beauty and incite love. Snell describes the age-old practices of turning wildflowers and garden plants into balms and remedies for such ailments and injuries as snakebite, headache, leg cramps, swollen joints, asthma, and sores. With life-enhancing recipes for everything from soups, teas, and breads to poultices, aphrodisiacs, and fertility aids, *A Taste of Heritage* is above all a fascinating cultural document certain to enrich the reader's relationship with the natural world. Recipes include Wild Carrot Pudding, Salsify Oyster Stew, Chokecherry Cake, Stuffed Trout, Wild Turnip Bread, and many more.

Prices subject to change without notice.

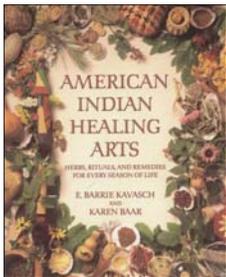
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- Herbs, Rituals & Remedies for Every Season of Life

By Barrie Kavasch & Karen Barr

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American Indian Healing Arts is a magical blend of plant lore, history, and living tradition that draws on a lifetime of study with native healers by herbalist and ethnobotanist E. Barrie Kavasch. Here are the time-honored tribal rituals performed to promote good health, heal illness, and bring mind and spirit into harmony with nature. Here also are

dozens of safe, effective earth remedies - many of which are now being confirmed by modern research. Each chapter introduces a new stage in the life cycle, from the delightful Navajo First Smile Ceremony (welcoming a new baby) to the Apache Sunrise Ceremony (celebrating puberty) to the Seminole Old People's Dance. At the heart of the book are more than 60 easy-to-use herbal remedies - including soothing rubs for baby, a yucca face mask for troubled skin, relaxing teas, massage oils, natural insect repellents, and fragrant smudge sticks. There are also guidelines for assembling a basic American Indian medicine chest.

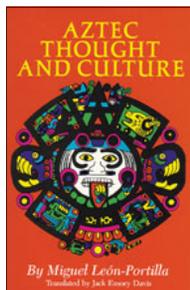
AZTEC THOUGHT AND CULTURE

- A Study of the Ancient Nahuatl Mind

By Miguel León-Portilla

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For at least two millennia before the advent of the Spaniards in 1519, there was a flourishing civilization in central Mexico. During that long span of time a cultural evolution took place which saw a high development of the arts and literature, the formulation of complex religious doctrines, systems of education, and diverse political and social organization. The rich documentation concerning these people, commonly called Aztecs, included, in addition to a few codices written before the Conquest, thousands of folios in the Nahuatl or Aztec language written by natives after the Conquest. Adapting the Latin alphabet, which they had been taught by the missionary friars, to their native tongue, they recorded poems, chronicles, and traditions. The fundamental concepts of ancient Mexico presented and examined in this book have been taken from more than ninety original Aztec documents. They concern the origin of the universe and of life, conjectures on the mystery of God, the possibility of comprehending things beyond the realm of experience, life after death, and the meaning of education, history, and art. The philosophy of the Nahuatl wise men, which probably stemmed from the ancient doctrines and traditions of the Teotihuacans and Toltecs, quite often reveals profound intuition and in some instances is remarkably "modern."

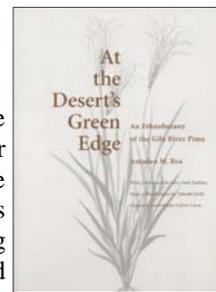
AT THE DESERTS GREEN EDGE

- An Ethnobotany of the Gila River Pima

By Amaadeo M. Rea

Order number 0816515409-BK

430 pages hard cover \$65.00



The Akimel O'odham, or Pima Indians, of the northern Sonoran Desert continue to make their home along Arizona's Gila River despite the alarming degradation of their habitat that has occurred over the past century. The oldest living Pimas can recall a lush riparian ecosystem and still recite more than 200 names for plants in their environment, but they are the last generation who grew up subsisting on cultivated native crops or wild-foraged plants. *At the Desert's Green Edge* weaves the Pima view of the plants found in their environment with memories of their own history and culture, creating a monumental testament to their traditions and way of life. Rea first discusses the Piman people, environment, and language, then proceeds to share botanical knowledge in entries for more than 240 plants that systematically cover information on economic botany, folk taxonomy, and linguistics. The entries are organized according to Pima life-form categories such as plants growing in water, eaten greens, and planted fruit trees. These entries are capsules of both data and culture, as they retain the elements of narrative and oral history that distinguish such caring, collaborative efforts. *At the Desert's Green Edge* is an archive of otherwise unavailable plant lore that will become a benchmark for botanists and anthropologists.

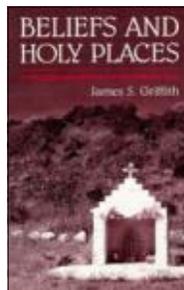
BELIEFS AND HOLY PLACES

- A Spiritual Geography of the Pimeria Alta

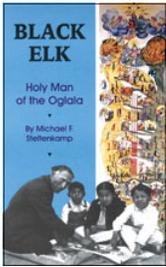
By James S. Griffith

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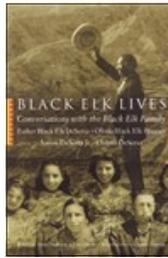


The region once known as Pimeria Alta - now southern Arizona and northern Sonora - has for more than three centuries been a melting pot for the beliefs of native Tohono O'odham and immigrant Yaquis and those of colonizing Spaniards and Mexicans. One need look no further than the roadside crosses along desert highways or the diversity of local celebrations to sense the richness of this cultural commingling. Folklorist James S. Griffith has lived in the Pimeria Alta for more than thirty years, visiting its holy places and attending its fiestas, and has uncovered a background of belief, tradition, and history lying beneath the surface of these cultural expressions. In *Beliefs and Holy Places*, he reveals some of the supernaturally sanctioned relationships that tie people to places within that region, describing the cultural and religious meanings of locations and showing how bonds between people and places have in turn created relationships between places, a spiritual geography undetectable on physical maps. Throughout the book, Griffith shows how culture moves from legend to art to belief to practice, all the while serving as a dynamic link between past and future. Now as the desert gives way to newcomers, Griffith's book offers visitors and residents alike a rare opportunity to share in these rich traditions.



BLACK ELK
- Holy Man of the Oglala
 By Michael F. Steltenkamp
 Order number 0806129884-BK
 240 pages paperback \$19.95

This biography of Black Elk is based on extensive interviews with Lucy Looks Twice, the holy man's last surviving child, as well as others who knew him personally. Michael F. Steltenkamp sheds new light on the figure portrayed in *Black Elk Speaks* as a victim of Western subjugation, doomed to live out his life as a relic of the past. Instead, Steltenkamp reveals that in 1904 Black Elk was baptized a Catholic and subsequently served as a devoted catechist and missionary to his fellow American Indians until his death in 1950.

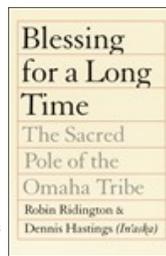


BLACK ELK LIVES
- Conversation with the Black Elk Family
 By Esther Black Elk DeSersa, Olivia Black Elk Pourier, Aaron SeSersa Jr., and Clifton DeSersa
 Order number 0803262078-BK
 174 pages paperback \$15.95

The story and teachings of Nicholas Black Elk (1863-1950), first recorded by John G. Neihardt in *Black Elk Speaks*, have played a critical role in shaping the way in which Native Americans and others view the past, present, and future of Native America. These conversations with the descendants of Black Elk offer an intimate look at life on the Pine Ridge Reservation and fresh perspectives on the religious, economic, and political opportunities and challenges facing the Lakota people today. In addition to revealing more about Black Elk the healer, the family also provides glimpses of Black Elk as a family man, teacher, and influential ancestor.

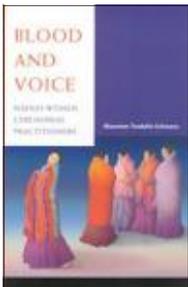
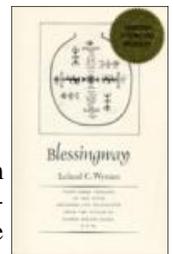
BLESSING FOR A LONG TIME
- The Sacred Pole of the Omaha Tribe
 By Robin Ridington and Dennis Hastings
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Robin Ridington and Dennis Hastings ingeniously adopt the conventions of Omaha oral narratives to tell the story and convey the significance of the Sacred Pole. Portions of classic anthropological texts, Omaha narratives, and other historical and contemporary accounts are repeated - each time in a different, more enlightening context - in a circle of stories seamlessly woven around Umon'hon'ti. The result is an innovative account that effortlessly glides between past and present. This unique blend of Omaha poetics, ethnography, and ethno-history is a significant contribution to our understanding of the religious life of Native Americans.



BLESSINGWAY
 By Leland C. Wyman
 Order number 0816517517-BK
 660 pages hard bound \$59.00

An outstanding work crafted from the handwritten pages of translations from the Navajo of the late Father Berard Haile giving three separate versions of the Blessingway rite with each version consisting of a prose text accompanied by the ritual songs and prayers. Valuable insights into the character and use of the Blessingway rite; its ceremonial procedures, its mythology, and its dry paintings.



BLOOD AND VOICE
- Navajo Women Ceremonial Practitioners
 By Maureen Trudelle Schwarz
 Order number 0816523010-BK
 186 pages paperback \$24.95

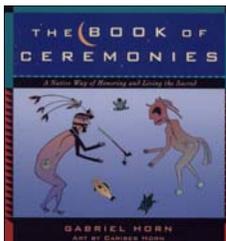
Adulthood in the Navajo world is marked by the onset of menstruation in females and by the deepening of the voice in males. Accordingly, young adults must accept responsibility over the powers manifested in blood and voice: for women, the forces that control reproduction and growth; for men, the powers of protection and restoration of order that come through maintaining Navajo oral tradition. The maintenance of the latter tradition has long been held to be the function of the Navajo singer, a role usually viewed as male. But despite this long standing assumption, women can and do fill this role. Drawing on interviews with seventeen Navajo women practitioners and five apprentices, Maureen Trudelle Schwarz explicates women's role as ceremonial practitioners and shows that it is more complex than has previously been thought. She examines gender differences dictated by the Navajo origin story, details how women came to be practitioners, and reveals their experiences and the strategies they use to negotiate being both woman and singer. Women who choose careers as singers face complex challenges, since some rules prohibit menstruating women from conducting ceremonies and others regarding sexual continence can strain marital relationships. Additionally, oral history places men in charge of all ceremonial matters, Schwarz focuses on how the reproductive life courses of Navajo women influence their apprenticeships and practices to demonstrate how they navigate these issues to preserve time-honored traditions. Through the words of actual practitioners, she shows how each woman brings her own unique life experience to the role. While differing among individuals, these experiences represent a commitment to shared cultural symbols and result in consensus that sustains social cohesion. By showing the differences and similarities between the apprenticeship, initiation, and practice of men and women singers, *Blood and Voice* offers a better understanding of the role of Navajo women in a profession usually viewed as a male activity - and of the symbolic construction of the self in Navajo culture. It also addresses classic questions concerning the sexual division of labor, menstrual taboos, gender stereotypes, and the tension between tradition and change that will enlighten students of other cultures.

THE BOOK OF CEREMONIES
- A Native Way of Honoring and Living Sacred

By Gabriel Horn

Order number 1577315049-BK

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Within these pages, celebrated Native American writer Gabriel Horn weaves a hauntingly beautiful tapestry of traditional stories, songs, and prayers that highlight the sacred Native way of life. Interwoven throughout this visionary work are detailed ceremonies and rituals for: marriage, pregnancy, birth, healing, dreams and visions, solstice and equinox, presenting an infant to the sun, divorce, and death. *The Book of Ceremonies* is filled with the heartfelt words of a powerful writer and the original illustrations of Carises Horn, a talented young artist. All of us who live on this sacred land will enjoy and treasure this beautiful book.



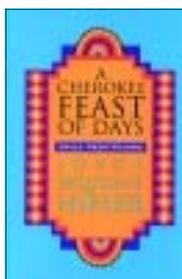
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- Mythic Voices and Visions of the Living Maya

By Dennis Tedlock

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This remarkable book lets readers hear Maya myths as they are told today in the mountains of Guatemala. It is a fascinating literary and anthropological excursion into the mental universe of the Quiche Maya and their forbearers. The stories and myths turn our own world upside-down and remake it in the Maya image. Reading this you can understand why and how the Maya culture has survived five centuries of oppression. The book offers a seamless blend of myth, history, and ethnography.



CHEROKEE FEAST OF DAYS

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CHEROKEE MEDICINE MAN

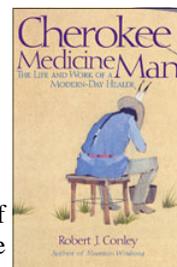
- The Life and Work of a Modern Day Healer

By Robert J. Conley

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Robert J. Conley did not set out to chronicle the life of Cherokee medicine man John Little Bear. Instead, the medicine man came to him. Little Bear asked Conley to write down his story, to reveal to the world "what Indian medicine is really about." For Little Bear, as for the Cherokee ancestors who brought their traditions over the trail of Tears to Indian Territory, the medicine is about helping people. Visitors from neighboring states and Mexico come to him, each one seeking help for a different kind of problem. Each seeker's story is presented here exactly as it was told to Conley.



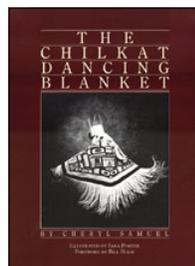
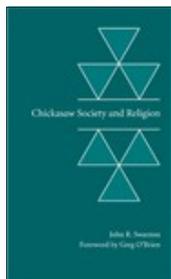
CHICKASAW SOCIETY AND RELIGION

By John R. Swanton

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Chickasaw Society and Religion brings back into print one of the most important ethnographic sources on Chickasaw Indian society and culture ever produced, making it available to a new generation of students and scholars. Originally published in 1928 as part of the Forty-fourth Annual Report of the Bureau of Indian Ethnology, it remains one of the primary sources for scholars and students of Chickasaw and Southeastern Indian culture. Swanton combined printed and archival documents in constructing a picture of eighteenth- and early nineteenth-century Chickasaw life. Swanton's keen eye for detail and his impressive knowledge of Southeastern Indian cultures make his study the starting point for all Chickasaw scholarship. He broaches topics as diverse as Chickasaw marriage patterns, naming, government, education, gender roles, subsistence, religion, burial customs, and medicine. He also displays an intimate understanding of Chickasaw language throughout the essay that will aid future researchers.



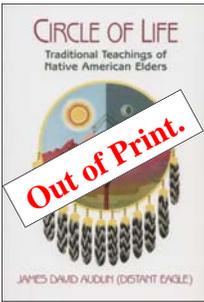
THE CHILKAT DANCING BLANKET

By Cheryl Samuel

Order number 0806122994-BK

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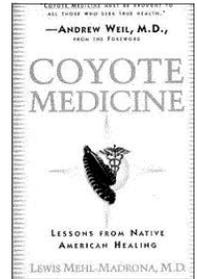
The Chilkat Dancing Blanket is the life story of a magnificent woven robe which graced the shoulders of Indian nobility from Yakutat, Alaska to Vancouver Island, British Columbia. From the legendary origins of this weaving, the story unfolds to tell of the women who wove it, of the source and inspiration for the designs which adorn it, and of the pride and esteem in which it was held by the society which gave it birth. The Dancing Blanket was a robe reserved for ceremony. The remarkable photographs of Tony Hunt performing the Headdress Dance afford a rare opportunity to see this blanket in its full glory, alive and dancing. The story does not stop with an overview of the Dancing Blanket, but delves into the mysteries of its creation. Mountain goat wool and cedar bark were spun and dyed and then woven into intricate, stylized designs. In this magnificently illustrated text, Cheryl Samuel presents a detailed description of the weaving techniques which were perfected by the Tlingit women. *The Chilkat Dancing Blanket* interweaves legend, history, and technique and is presented in honor of the women who created this exquisite art form.



CIRCLE OF LIFE
- Traditional Teachings of Native American Elders
 By James David Audlin
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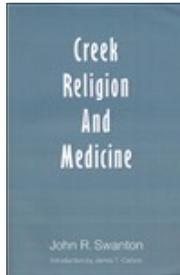
Circle of Life presents, in written form, traditional oral Native American sacred teachings involving spirituality, ceremonies, visions, healings, everyday life, and the warrior's way from the Iroquois, Lakota and other traditions. The author, James David Audlin (Distant Eagle), has been receiving these teachings orally from elders since he was a youth. The wisdom includes Native American views on cosmology, ethics, epistemology, metaphysics, sociology, psychology, healing, dream interpretation and vision quests.

COYOTE MEDICINE
- Lessons from Native American Healing
 By Lewis Mehl-Madrona
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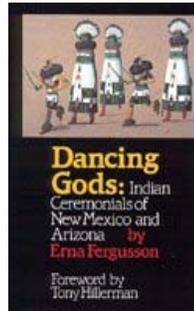


A doctor at the forefront of alternative medicine tells the enlightening story of his struggle to make doctors and their patients aware of the limitations of modern medicine.

CREEK RELIGION AND MEDICINE
 By John R. Swanton
 Order number 0803292740-BK
 213 pages paperback \$45.00



Weaving together a wide array of historical sources with oral accounts gathered from fieldwork, this classic study provides a valuable overview of traditional Creek (Muskogee) religion and medicine. John R. Swanton visited the Creek Nation in the early twentieth century and learned about many important aspects of Creek religious life and medicine. Subjects covered in this book include Creek conceptions of the cosmos; religious stories; death and the afterlife; spiritual forces and beings; various rituals, including the Busk ceremony; prohibitions; the power and skills of different religious practitioners; the cultural force of witchcraft; and herbal and spiritual remedies. Many of these beliefs and practices have been present throughout Creek history and persist today. *Creek Religion and Medicine* showcases the vibrant culture of an enduring southeastern Native people.



DANCING GODS
- Indian Ceremonials of New Mexico and Arizona
 By Erna Fergusson
 Order number 0826310507-BK
 314 pages paperback \$14.95

One of the most remarkable features of life in the Southwest is the presence of Native American religious ceremonies in communities that are driving distance from Sunbelt cities. Many of these ceremonies are open to the public and *Dancing Gods* is the best single reference for visitors to dances at the Rio Grande Pueblos, Zuni Pueblo, the Hopi Mesas, and the Navajo and Apache reservations. Fergusson's classic guide to New Mexico and Arizona Indian ceremonies is once again available in print. It offers background information on the history and religion of the area's Native American peoples and describes the principal public ceremonies and some lesser-known dances that are rarely performed. Here is information on the major Pueblo rituals - the Corn Dance, Deer Dance, and Eagle Dance - as well as various dances at Zuni, including the complicated Shalako. Fergusson also describes the Hopi bean-planting and Niman Kachina ceremonies in addition to the Snake Dance, the Navajo Mountain Chant and Night Chant, and several Apache ceremonies.

DANCING THE DREAM
- The Seven Sacred Paths of Human Transformation
 By Jamie Sams
 Order number 0062515148-BK
 288 pages paperback \$14.99



Drawing wisdom from decades of study and training with two Native American dreaming societies, the author defines the seven paths of spiritual development. She shows how we can create an enormous shift in our personal relationships with the earth, our loved ones, friends and our own spiritual selves.



THE DIALOGUE OF EARTH AND SKY

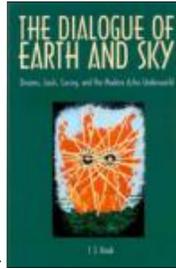
- Dreams, Souls, Curing, and the Modern Aztec

Underworld

By Timothy J. Knab

Order number 0816528806-BK

179 pages paperback \$21.95



In Mexico's Sierra Norte de Puebla, beliefs that were held before the coming of Europeans continue to guide the lives of modern Aztecs. Anthropologist Knab learned the prayers and techniques for curing maladies of the human soul, and from his long association with these people has constructed a thorough account of their ancient beliefs and practices. Knab establishes the role of dreams as a vital part of everyday life. Learning to recount dreams, forming a dreamtale, and "carrying it on one's back" to the waking world is the first part of the practitioners labor in curing. But dreamtales are shown to be more than parables in this world, for they embody the ethos that link people with their traditions and the Most Holy Earth. Timothy Knab knows the place and the people better than any non-Nahuatl. His knowledge shows. He is able to construct a coherent picture of their beliefs, attitudes, and practices. This book is an important record of a culture that, for nearly 500 years, has kept intact much of pre-Columbian thought.

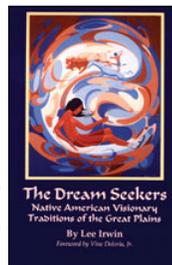
THE DREAM SEEKERS

- Native American Visionary Traditions of the Great Plains

By Lee Irwin

Order number 0806128933-BK

320 pages paperback \$19.95



In *The Dream Seekers*, Lee Irwin demonstrates the central importance of visionary dreams as sources of empowerment and innovation in Plains Indian religion. Irwin draws on 350 visionary dreams from published and unpublished sources that span 150 years to describe the shared features of cosmology for twenty-three groups of Plains Indians. The different means of acquiring visions that are described include the spontaneous vision experience common among Plains Indian women and means such as stress, illness, social conflict, and mourning used by both men and women to obtain visions.

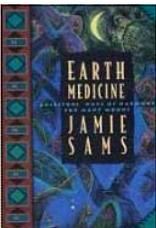
EARTH MEDICINE

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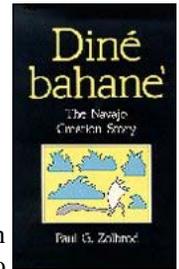
DINE BAHANE

- The Navajo Creation Story

By Paul G. Zolbrod

Order number 0826310439-BK

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This is the most complete version of the Navajo creation story to appear in English since Washington Matthews' *Navajo Legends* of 1847. Zolbrod's new translation renders the power and delicacy of the oral storytelling performance on the page through a poetic idiom appropriate to the Navajo oral tradition. Zolbrod's book offers the general reader a vivid introduction to Navajo culture. For students of literature this book proposes a new way of looking at our literary heritage.

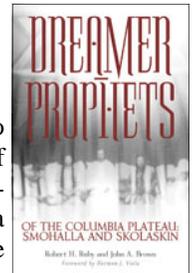
DREAMER-PROPHETS OF THE COLUMBIA PLATEAU

- Smohalla and Skolaskin

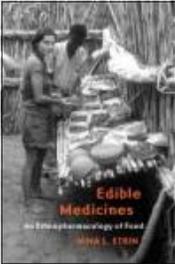
By Robert H. Ruby and John A. Brown

Order number 0806134305-BK

272 pages paperback \$19.95



Seekers after wisdom have always been drawn to American Indian ritual and symbol. This history of two nineteenth-century Dreamer-Prophets, Smohalla and Skolaskin, will interest those who seek a better understanding of the traditional Native American commitment to Mother Earth, visionary experiences drawn from ceremony, and the promise of revitalization implicit in the Ghost Dance. To white observers, the Dreamers appeared to imitate Christianity by celebrating the Sabbath and preaching a covenant with God, nonviolence, and life after death. But the Prophets also advocated adherence to traditional dress and subsistence patterns and to the spellbinding Washat dance. By engaging in this dance and by observing traditional life-ways, the Prophets claimed, the living Indians might bring their dead back to life and drive the whites from the earth. They themselves brought heaven to earth, they said, by "dying, going there, and returning," in trances induced by the Washat dance. The Prophets' sacred long-houses became rallying points for resistance to the United States government. As many as two thousand Indians along the Columbia River, from various tribes, followed the Dreamer religion. Although the Dreamers always opposed war, the active phase of the movement was brought to a close in 1889 when the United States Army incarcerated the younger Prophet Skolaskin at Alcatraz. Smohalla died of old age in 1894. Modern Dreamers of the Columbia plateau still celebrate the Feast of the New Fools in springtime as did their spiritual ancestors. This book contains rare modern photographs of their Washat dance.

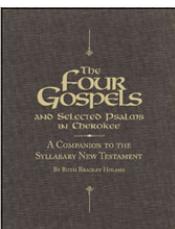
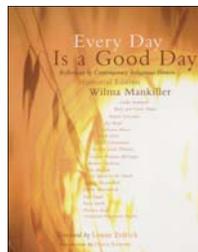


EDIBLE MEDICINES
- An Ethnopharmacology of Food
 By Nina L. Etkin
Order number 0816527489-BK
 304 pages paperback \$24.95

Chile pepper is used today as a flavoring, but Aztecs also applied it for toothaches, sore throat, and asthma. The tonic properties of coffee have been recorded in Islamic pharmacopeia since the 11th century, and many people have used it to protect against Parkinson's disease. Although much has been documented regarding the nutritional values of foods, until recently little attention has been paid to the pharmacologic potential of diet. This book investigates the health implications of food from the cuisines of peoples around the world to describe the place of food in health maintenance. Showing that food choice is more closely linked to health than is commonly thought, Etkin helps us to understand the health implications of people's food-centered actions in the context of real-life circumstances. *Edible Medicines* demonstrates the intricate relationship between culture and nature.

EVERY DAY IS A GOOD DAY
- Reflections by Contemporary Indigenous Women
 By Wilma Mankiller
Order number 1555916916-BK
 214 pages paperback \$18.95

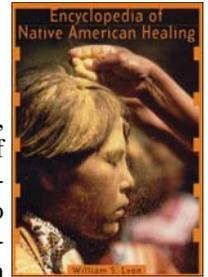
A rare and often intimate glimpse at the resilience and perseverance of Native women who face each day positively and see the richness in their lives. The conversational style of writing provides the reader with the sense of being at a gathering of Native women. This book provides insights and valuable life lessons on how to achieve peace of mind from women artists, lawyers, ranchers, doctors, and educators. Provocative discussions of indigenous cultural differences encompassing thoughts on spirituality, life, culture, womanhood, tribal government, values, and history with opening thoughts and stories from Wilma Mankiller.



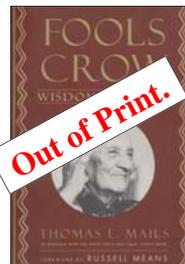
THE FOUR GOSPELS AND SELECTED PSALMS IN CHEROKEE
- A Companion to the Syllabary New Testament
 By Ruth Bradley Holmes
Order number 0806136286-BK
 400 pages paperback \$29.95

The Four Gospels and Selected Psalms in Cherokee is a companion to the Cherokee syllabary New Testament. Written by Sequoyah in the 19th century, the syllabary New Testament is the largest complex text composed in Cherokee by a truly fluent speaker with an easy command of the language. Here for the first time the Gospels of Matthew, Mark, Luke, and John are presented in Cherokee using the English alphabet. With line breaks that follow exactly those in the syllabary New Testament, this book serves as an aid for readers seeking to deepen their understanding of the Cherokee Bible. In her introduction, the author offers a history of the Cherokee New Testament, a detailed look both at the Cherokee syllabary and at the process of translating a Cherokee text into the English alphabet, and information on tones, vowel length, and other intricacies of the Cherokee language. Also included is the Lord's Prayer.

ENCYCLOPEDIA OF NATIVE AMERICAN HEALING
 By William Lyon
Order number 0393317350-BK
 373 pages paperback \$21.95



This monumental volume explores, explains, and honors the shamanic healing practices of Native Americans throughout North America, from the southwestern United States to the Arctic Circle. Healing traditions in native American cultures offer a glimpse into a rich and varied world of belief systems and spiritual practices. Covering over 350 years of history, the more than 1200 entries in this book introduce readers to renowned Native American healers and to the societies and divisions into which healers were categorized. It describes sacred objects used in healing rituals and how such objects were used, as well as plants used to increase healing powers. Types of healing ceremonies are vividly pictured, and the symbolic motifs used in healing rituals are explained, along with the major concepts that formed the many diverse Native American healing traditions. Major scholars of Native American healing are introduced, complete with firsthand accounts of their experiences. Designed as an easy-to-use comprehensive synthesis of centuries of study, with maps, a detailed subject index, an extensive bibliography, and cross references. Entries include: **Helika** - the form of supernatural power used by Kwakiutl shamans for curing; **Naitulgat** - the Wailaki dream doctors who cured by singing healing songs shown to them in dreams; **Aenichit** - a powerful Clayoquot shaman who healed the sick and was known to lift liquid water out of a bucket as though it were frozen.



FOOLS CROW
- Wisdom and Power
 By Thomas E. Mails
Order number 1571781048-BK
 224 pages paperback \$16.95
 (*Out of Print.*)

Over a period of years beginning in 1974, author Thomas E. Mails met many times with the remarkable Sioux holy man Frank Fools Crow, and was entrusted with the powerful, transformative and healing teachings of this important leader. Fools Crow healed and touched many lives, and continues to do so in this cherished classic of Native American spirituality. This new edition of *Fools Crow: Wisdom and Power* includes additional photos of Fools Crow, an afterword with an overview of the great teacher's Five Ways of Healing, and a foreword by Russell Means. Frank Fools Crow, ceremonial Chief of the Teton Sioux, is regarded by many as the greatest Native American holy person of the last hundred years. Nephew of Black Elk, and a disciplined, gentle spiritual and political leader, Fools Crow died in 1989 at the age of 99.

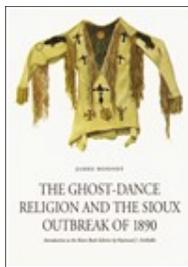
THE GHOST-DANCE RELIGION AND THE SIOUX OUTBREAK OF 1890

By James Mooney

Order number 0803281773-BK

483 pages paperback \$39.95

Responding to the rapid spread of the Ghost Dance among tribes of the western United States in the early 1890s, James Mooney set out to describe and understand the phenomenon. He visited Wovoka, the Ghost Dance prophet, at his home in Nevada and traced the progress of the Ghost Dance from place to place, describing the ritual and recording the distinctive song lyrics of seven separate tribes. His classic work includes succinct cultural and historical introductions to each of those tribal groups and depicts the Ghost Dance among the Sioux, the fears it raised of an Indian outbreak, and the military occupation of the Sioux reservations culminating in the tragedy at Wounded Knee. Seeking to demonstrate that the Ghost Dance was a legitimate religious movement, Mooney prefaced his study with a historical survey of comparable millenarian movements among other American Indian groups.



THE GIFT OF THE SACRED PIPE

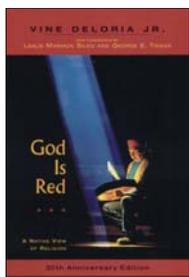
- Based on Black Elk's Account of the Seven Rites of the Oglala Sioux

By Vera Louise Drysdale

Order number 0806123117-BK

118 pages paperback \$19.95

This book is an illustrated edition of Black Elk's account of the seven sacred rites of the Oglala Sioux. Vividly portraying the arrival of the White Buffalo Woman on the Plains, the paintings and charcoals by Vera Louise Drysdale highlight dramatic elements of the ancient rituals she imparted, and they show everyday objects that were sanctified in the Sioux cosmology. The sacred pipe is the central instrument in the holy rites of the Sioux people. The White Buffalo Woman appeared on the Plains to give the pipe to the Sioux so that they might "send their voices" to Wakan Tanka, the Great Spirit. She related the seven rites of the pipe: the keeping of the soul, the rite of purification, crying for a vision, the Sun Dance, the making of relatives, preparation for womanhood, and the throwing of the ball that symbolizes the earth and gives strength to future generations. In this edition, the rituals are condensed, but the continuity of Joseph Epes Brown's text is preserved.



GOD IS RED

- A Native View of Religion

By Vine Deloria Jr.

Order number 1555914981-BK

322 pages paperback \$21.95

First published in 1972, Vine Deloria Jr.'s *God is Red* remains the seminal work on Native religious views, asking new questions about our species and our ultimate fate. Celebrating three decades, this classic work reminds us to learn

"that we are a part of nature, not a transcendent species with no responsibilities to the natural world." It is time again to listen to Vine Deloria Jr.'s powerful voice, telling us about religious life that is independent from Christianity and that reveres the interconnectedness of all living things.

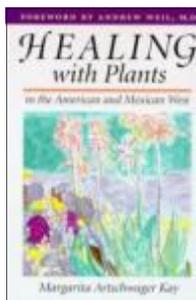
HEALING WITH PLANTS IN THE AMERICAN AND MEXICAN WEST

By Margarita Artschwager Kay

Order number 0816516464-BK

315 pages paperback \$19.95

Disenchanted with biomedicine and dismayed by its cost, increasing numbers of people are seeking alternative therapies such as the healing plants discussed in this book. The heart of this volume is a complete description of 100 plants including botanical and common plant names, history, contemporary uses, a description of how the plant is prepared and administered, and brief phytochemical data. Are any of these plants dangerous, and do any of them really work? Where did they come from, and where are they available now? Answers to these questions will pique the interest of general readers and will be an invaluable resource for health-care providers. For all readers, the book opens a window into many ethnic cultures of the region as it describes a unique pharmacopeia available today here and in other parts of the world.



THE HAKO

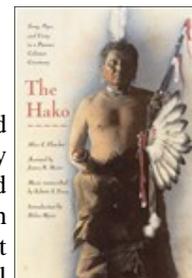
- Song, Pipe, and Unity in Pawnee Calumet Ceremony

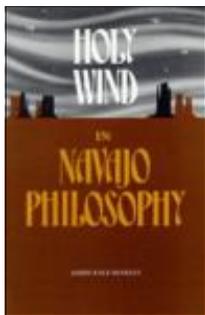
By Alice C. Fletcher

Order number 0803268890-BK

390 pages paperback \$16.95

One of the more complex and widespread rituals practiced by Native American groups focused on the calumet, a sacred pipe with a feathered shaft. The Calumet Ceremony was a powerful ritual through which members of another tribe were adopted. It also promoted social unity within tribes and facilitated contact and trade between them. Perhaps the most detailed description of a Calumet Ceremony was recorded near the turn of the century by ethnographer Alice C. Fletcher. Fletcher witnessed the Hako, a version of the Calumet Ceremony practiced by the Chaui clan of the Pawnee. With the invaluable assistance of Tahirussawichi, a Pawnee Ku'rahus of ceremonial leader, and renowned Indian scholar James R. Murie, himself a Pawnee, the author describes in marvelous detail the intricate rhythm and structure of the ceremony. Each song on the Hako is transcribed, translated, interpreted by the Pawnee Ku'rahus, and later analyzed by the author. Fletcher concludes that the Hako promised longevity, fertility, and prosperity to individuals and worked to insure "friendship and peace" between clans and tribes. *The Hako* was originally published in 1904.





HOLY WIND IN NAVAJO PHILOSOPHY

By James McNeley

Order number 0816507244-BK

115 pages paperback \$16.95

James Kale McNeley has written a well-documented book on the Navajo concept of personality. *Holy Wind* gives life, movement, thought, speech, and behavior and links the

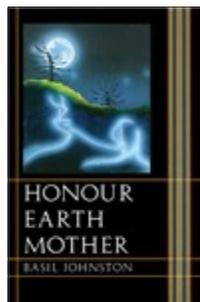
Navajo soul to the immanent powers of the universe. This book is a fascinating analysis of what is a central dimension in the traditional Navajo awareness of life.

HONOUR EARTH MOTHER

By Basil Johnston

Order number 0803276222-BK

171 pages paperback \$13.95



Honour Earth Mother is an inspiring reminder of the affection and reverence that the Native peoples of North America have had for the land. For Native peoples the earth was special, the dwelling place of manitous and spirits and the repository of the bones of generations of ancestors. And the earth remains today a deep well-spring of revelations and unveiled mysteries for those who take time to watch, listen, and reflect.

Celebrated Ojibwa writer, Basil Johnston invites us to go into the woods and meadows, mountains, valleys, and seashores to watch miracles still unfolding, to listen to nature's symphonies, to feel the pulse of the earth, to take in the fragrances, and to sense the awesome. His stories of the creatures, seasons, and landscapes of the earth reveal a land that has never stopped brimming with beauty, song, and dance.

HONORING THE MEDICINE

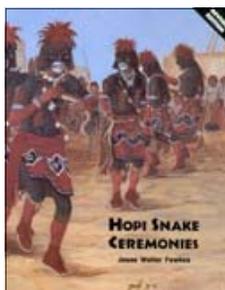
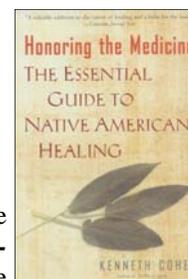
- The Essential Guide to Native American Healing

By Kenneth Cohen

Order number 0345435132-BK

429 pages paperback \$16.95

Native medicine is America's original holistic medicine, a powerful means of healing the body, balancing the emotions, and renewing the spirit. Written by Kenneth Cohen, a master of alternative healing practices, *Honoring the Medicine* gathers together an unparalleled abundance of information about every aspect of Native American medicine, sharing a healing philosophy that connects each of us with the whole web of life - people, plants, animals, the earth. Includes: massage techniques, energy therapies, and the need for touch; the power of the Four Winds-the psychological and spiritual qualities that contribute to harmony and health; the Vision Quest-searching for the Great Spirit's guidance and life's true purpose; Moontime rituals-traditional practices that may be observed by women during menstruation; the benefits of ancient purification ceremonies, such as the Sweat Lodge; and the wonders of herbs-tips on finding and gathering healing plants. Complete with true stories of miraculous healing, this unique book will benefit everyone who is committed to improving his or her quality of life.



HOPISNAKE CEREMONIES

By Jesse Walter Fewkes

Order number 0936755502-BK

160 pages paperback \$24.95

The Hopi Snake dance was first described in 1884 and through many articles over the last 100 years has become one of the best known of all aboriginal American Indian ceremonies. Yet, despite its notoriety, it was, and continues to be, little understood by those who are not Hopi Indians. Visitors to the Hopi's remote reservation in the Arizona desert watch in amazement as members of the Hopi Snake Society, males of all ages, dance with living rattlesnakes clenched between their teeth. The ceremony ensures plenty of spring water and abundant

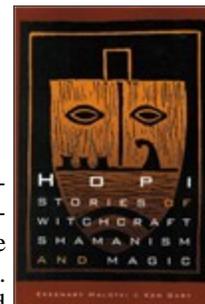
rain for the maturing crops, and dramatizes the legend of the Snake Clan as the Snake Priests wash the snakes ritually, and carry them in their teeth during the public dance. This revised edition from the classic Bureau of American Ethnology reports from 1894-98 includes a new preface from the publisher, and additional period photographs of the ceremony.

HOPI STORIES OF WITCHCRAFT, SHAMANISM, AND MAGIC

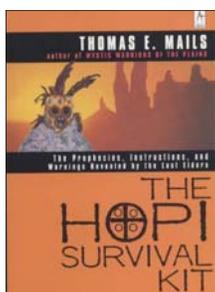
By Ekkehart Malotki

Order number 0803283183-BK

290 pages paperback \$29.95



The traditional Hopi world, as reflected in Hopi oral literature, is infused with magic - a seamless tapestry of everyday life and the supernatural. That magic and wonder are vividly depicted in this marvelous collection of authentic folktales. For the Hopis, the spoken or sung word can have a magical effect on others. Witchcraft - the wielding of magic for selfish purposes by a powaqa, or sorcerer - has long been a powerful, malevolent force. Sorcerers are said to have the ability to change into animals such as a crow, a coyote, a bat, or a skeleton fly, and hold their meetings in a two-tiered kiva to the north east of Hopi territory. Shamanism, the more benevolent but equally powerful use of magic for healing, was once commonplace but is no longer practiced among the Hopis. Shamans, or povosyaqam, often used animal familiars and quartz crystals to help them to see, diagnose, and cure illness. Spun through these tales are supernatural beings, otherworldly landscapes, magical devices and medicines, and shamans and witches. One story tells about a man who follows his wife one night and discovers that she is a witch, while another relates how a jealous woman uses the guise of an owl to make a rival woman's baby sick. Other tales include the account of a boy who is killed by kachinas and then resurrected as a medicine man and the story of a huge rattlesnake, a giant bear, and a mountain lion that forever guard the entrance to Maski, the Land of the Dead.



THE HOPI SURVIVAL KIT

- For Safe Passage from the Fourth and Fifth Cycle, Into the Millennium

By Thomas Mails

Order number 0140195459-BK

400 pages paperback \$15.00

For nearly a century the Elders of Hotevilla - a tiny village on a remote Hopi reservation in Arizona - have been guarding the secrets and prophecies of a thousand-year-old covenant that was created to ensure the well-being of the earth and its creatures. But the elders are dying, and there is no one left to pass on its remarkable teachings. Renowned Native American expert Thomas Mails was chosen by the last surviving elders to reveal to the outside world the sacred Hopi prophecy and instructions at precisely the time in history when they are most urgently needed. *The Hopi Survival Kit* is the first full revelation of traditional Hopi prophecy. Many of its predictions have already been realized, but the most shattering apocalyptic events are still to occur. And though this may be a sobering realization, it is also our best defense. For the Hopi teachings give detailed instructions for survival - our actions can alter the pace and intensity of what will happen and help avoid a cataclysmic end.

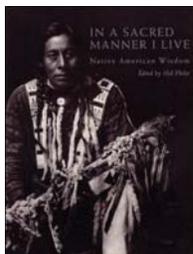
IN A SACRED MANNER I LIVE

- Native American Wisdom

Edited by Neal Philip

Order number 0618604838-BK

93 pages paperback \$8.95



The power of this book comes from the words of Native American men and women, who speak on peace and war, true teachings and false ones, visions of the sacred path and betrayal in certain situations, the changing seasons, and much more. Carefully selected, sepia-tones photographs draw readers in with their haunting beauty, and reflect aspects of ancient stories. This volume covers almost four centuries of philosophical musings. The carefully chosen words are those of such leaders as Black Elk, Geronimo, Chief Seattle, Sitting Bull, Cochise, and Tecumseh - more than 30 in all. Taken together the words and pictures convey a sense of Indian consciousness.

IN BEAUTY MAY I WALK...

- Words of Wisdom by Native Americans

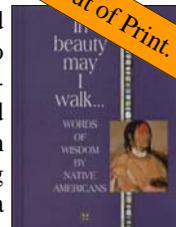
Edited by Helen Exley

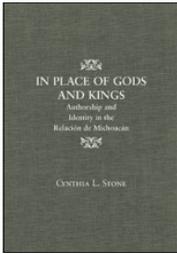
Order number 1850158387-BK

55 pages hard bound \$9.95

A beautiful collection of poetry and prose - thoughtful and insightful. So much wisdom is such a small package. In this book you will read, and reflect upon, the words of Wooden Leg (Cheyenne), Wolf Song (Abenaki), Oren Lyons (Onondaga Faithkeeper), Chief Seattle (Suquamish/Duwamish), Crowfoot (Blackfoot), Joy Harjo (Creek), Chief Dan George, Powhatan, Chief Plenty-Coups and more.

Out of Print.

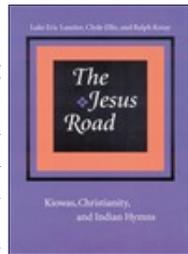




IN PLACE OF GODS AND KINGS
Authorship and Identity in the Relación de Michoacán
By Cynthia L. Stone
Order number 0806133119-BK
 328 pages hard bound \$54.95

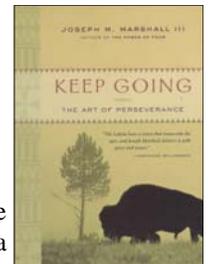
In Place of Gods and Kings presents a new reading of an important manuscript that has long been considered the foremost colonial-era source for information related to the indigenous inhabitants of the Mexican state of Michoacán. Drawing on recent trends in literary studies that call into question the universal validity of notions such as the unitary author and the primacy of alphabetic writing over oral and pictorial traditions, Cynthia L. Stone shows how this early relación (c. 1538-41) weaves together narrative strands representing the distinctive voices of four primary contributors. According to the Franciscan compiler, Jerónimo de Alcalá, the manuscript is a testament to enlightened colonial officials who recognized that some familiarity with native customs and beliefs would further the goals of evangelization and Spanish rule. This symbolic bridge between prehispanic and colonial times was articulated differently by the friar's indigenous collaborators, however, who refused to accept their alleged cultural inferiority or fully renounce their previous allegiances. Thus, the drawings of the indigenous painters, reproduced in this volume in both color and black and white, evoke the sacred Mesoamerican tradition of "writing in pictures." The epic history narrated by the former high priest pays tribute to the great regional culture hero, Tariacuri. And the account of the Spanish conquest provided by the indigenous governor converts the military defeat of his people into a moral victory and a paradigm for cultural survival.

THE JESUS ROAD
- Kiowas, Christianity, and Indian Hymns
By Luke Eric Lassiter
Order number 080328005X-BK
 152 pages paperback \$24.95



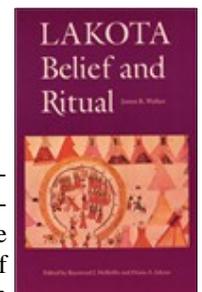
In this highly original and moving volume, an anthropologist, a historian, and a Native singer come together to reveal the personal and cultural power of Christian faith among the Kiowas of southwestern Oklahoma and to show how Christian members of the Kiowa community have creatively embraced hymns and made them their own. Kiowas practice a unique expression of Christianity, a blending that began with the arrival of missionaries on the Kiowa-Comanche-Apache reservation in the 1870s. In these pages, historian Clyde Ellis offers a compelling look at the way in which many Kiowas became Christian over the past century and have woven that faith into their identity. The personal and cultural significance of traditional songs and their close connection to the power of hymns is then illuminated by anthropologist Luke Eric Lassiter. Like traditional Kiowa songs, Christian hymns help restore and minister to the community; they also can be highly individualistic since many are composed and shared by church members themselves at different times in their lives. In the final section of the book Kiowa singer Ralph Kotay tells of the personal meaning and value of the hymns and of the Christian faith in general. This remarkable, sensitive book makes an important contribution to our understanding of the complexity of Native lives today and offers a subtle yet penetrating look at the legacy of Christianity among Native peoples.

KEEP GOING
- The Art of Perseverance
By Joseph M. Marshall III
Order number 1402766183-BK
 131 pages paperback \$12.95



When a young man's father dies, he turns to his wise grandfather for solace. Together they sit underneath a cottonwood tree and the grandfather shares his perspective on life, the perseverance it requires, and the pleasure and pain of the journey. The young man is Joseph Marshall III, and the heartfelt and thought-provoking lessons passed down by his grandfather will provide comfort and inspiration to all who long for a greater understanding of life's challenges. With dialogue, stories, and recollections, each section focuses on a portion of Marshall's prose poem *Keep Going* and provides commentary on the text. Everyone who encounters this stirring guide will draw comfort, knowledge, and strength from Grandfather's wise words - just as Marshall himself did.

LAKOTA BELIEF AND RITUAL
By James R. Walker
Order number 0803297319-BK
 369 pages paperback \$19.95



Today more than ever before, people are trying to understand both their own and others' traditions; they are learning to appreciate that each way of life has its own value and particular capacity to tap the creative resources of human consciousness. James R. Walker spent 18 years in South Dakota as agency physician on the Pine Ridge Reservation. From 1896 until 1914, he collected material relating to almost every facet of the Lakota way of life. The old men at Pine Ridge instructed Walker in their traditional religion. In his studies, Walker attempted to reach into the past to describe Lakota religion before the introduction of Christian religions to the Oglalas. This volume includes material on religion, ritual, and warfare. It details the beliefs that form the foundation for the Lakota way of life. *Lakota Belief and Ritual* provides raw narratives without and pretension of synthesis and analysis, as well as insightful biographical information on the man who contributed more than any other individual to our understanding of early Oglala ritual and belief.

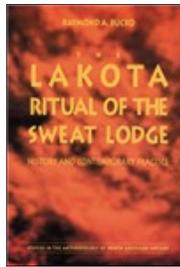
THE LAKOTA RITUAL OF THE SWEAT LODGE

- History and Contemporary Practice

By Raymond A. Bucko

Order number 0803261659-BK

340 pages paperback \$19.95



For centuries, a persistent and important component of Lakota religious life has been the Inipi, the ritual of the sweat lodge. The sweat lodge has changed little in appearance since its first recorded description in the late seventeenth century. The ritual itself consists of songs, prayers, and other actions conducted in a tightly enclosed, dark, and extremely hot environment. Participants who “sweat” together experience moral strengthening, physical healing, and the renewal of social and cultural bonds. Today, the sweat lodge ritual continues to be a vital part of Lakota religion. It has also been open to use, often controversial, by non-Indians. The ritual has recently become popular among Lakotas recovering from alcohol and drug addiction. This study is the first in-depth look at the history and significance of the Lakota sweat lodge. Bringing together data culled from historical sources and fieldwork on Pine Ridge Reservation, Raymond A. Bucko provides a detailed discussion of continuity and changes in the ‘sweat’ ritual over time. He offers convincing explanations for the longevity of the ceremony and its continuing popularity.

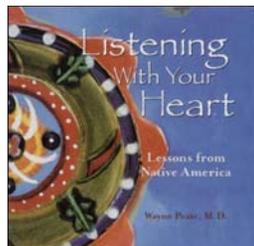
LISTENING WITH YOUR HEART

- Lessons from Native America

By Wayne Peate, M.D.

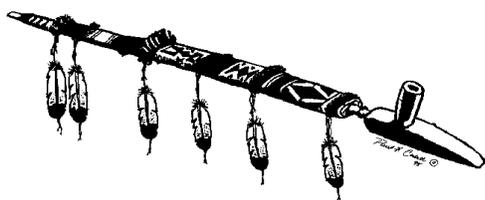
Order number 1887896528-BK

80 pages paperback \$9.95



“The spirit runs through the body.” says Dr. Peate, a practicing physician who draws on his Iroquois heritage as well as his Western medical training.

Alternative medicine, holistic health, and spiritual healing have been practiced by Native peoples for thousands of years. From the Four Sacred Directions and the Beauty Way to botanical healing and ceremonies, *Listening With Your Heart* offers a rich gathering of time-honored sayings, sacred chants, and practical suggestions to improve your health. Listen - with your heart - to the words of these wise men and women.



LETTERS FROM THE ROCKY MOUNTAIN INDIAN MISSION

By Father Philip Rappagliosi

Order number 080323953X-BK

156 pages hard bound \$49.95



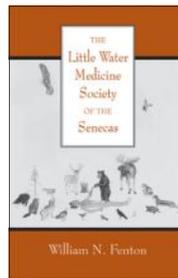
Letters from the Rocky Mountain Indian Missions reveals the life of an Italian Jesuit as he worked at three missions in the northern Rocky Mountains from 1874 to 1878. Meticulously translated and carefully annotated, the letters of Father Philip Rappagliosi (1842-78) are a rare and rich source of information about the daily lives, customs, and beliefs of the many Native peoples that he came into contact with: Nez Percés, Kootenais, Salish Flatheads, Coeur d’Alenes, Pend d’Oreilles, Blackfeet, and Canadian Metis. These never-before-translated letters reveal the shifting, sometimes volatile relationship between the missionaries and the Native Americans and also provide a window into the complex lives of the Jesuits. After requesting to work among the Native peoples of the American West, Rappagliosi arrived at Saint Mary’s Mission in the Bitterroot Valley of Montana in 1874, where he spent much time among already converted members of the Salish Flathead Nation. The energetic Rappagliosi journeyed next to Canada to visit some Kootenai Indian bands and then was reassigned to Saint Ignatius Mission, where he interacted with the Upper Pend d’Oreilles Indians. Rappagliosi’s final and most difficult assignment was at Saint Peter’s Mission among the Blackfeet in Montana, who were not converts. There he became embroiled in disputes with a controversial former Oblate priest, and foul play was suspected in his death at the age of 37.

THE LITTLE WATER MEDICINE SOCIETY OF THE SENECAS

By William N. Fenton

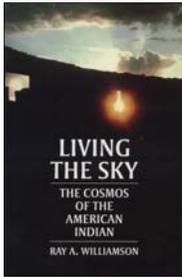
Order number 080612447X-BK

256 pages hard bound \$24.95



For the Seneca Iroquois Indians, song is a crucial means of renewing both medicine and heritage. Two or three times a year, the Little Water Medicine Society of western New York

meets to renew potency of its medicine bundles through singing. These bundles have been inherited from 18th century Iroquois war parties, handed down from generation to generation. In this long-awaited book, William N. Fenton describes the remarkable ceremonies of one of the least recorded but most significant medicine societies of the Iroquois Indians. Most of the Senecas who were members of the Little Water Society, or Society of Shamans, have passed away, and their knowledge of ceremonial healing and spiritual renewal is fading. Fenton has written this book to preserve knowledge of the ceremonies and songs for the Iroquois people and as a contribution to anthropology, folklore, ethnomusicology, and American Indian studies. In *The Little Water Society of the Senecas*, he presents his original 1933 fieldwork, along with details from the published and unpublished works of other researchers, to describe rituals, poetry, and songs drawn from his more than six decades of research among the Six Nations.



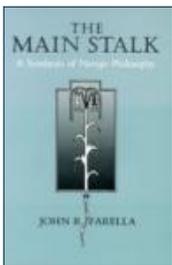
LIVING THE SKY
- The Cosmos of the American Indian
 By Ray A. Williamson
 Order number 0806120347-BK
 366 pages paperback \$24.95

Imagine the North American Indians as astronomers carefully watching the heavens, charting the sun through the seasons, or counting the sunrises between successive lunar phases. Then imagine them establishing observational sites and codified systems to pass their knowledge down through the centuries and continually refine it. A few years ago such images would have been abruptly dismissed. Today we are wiser. *Living the Sky* describes the exciting archaeoastronomical discoveries in the United States in recent decades. Using history, science, and direct observation, the author transports the reader into the sky world of the Indians. We visit the Bighorn Medicine Wheel, sit with a Zuni sun priest on the winter solstice, join explorers at the rites of the Hopis and the Navajos, and trek to Chaco Canyon to make direct on-site observations of celestial events.

LUSHOOTSEED CULTURE AND THE SHAMANIC ODYSSEY
- An Anchored Radiance
 By Jay Miller
 Order number 0803232004-BK
 185 pages hard bound \$55.00



This is the first comprehensive overview of the Native people of Puget Sound, who speak a Coast Salishan language called Lushootseed. They originally lived in communal cedar plank houses clustered along rivers and bays. Their complex, continually evolving religious attitudes and rituals were woven into daily life, the cycle of seasons, and long-term activities. Despite changes brought on by modern influences and Christianity, traditional beliefs still infuse Lushootseed life. Drawing on established written sources and his own two decades of fieldwork, Miller depicts the Lushootseed peoples in an innovative way, building his cultural representation around the grand ritual known as the Shamanic Odyssey. In this ritual cooperating shamans journeyed together to the land of the dead to recover some kind of vitality stolen from the living. Miller sees the Shamanic Odyssey as a central lens on Lushootseed culture, epitomizing and validating in a public setting many of its important concerns and themes. In particular, the rite brought together a number of distinct aspects or “vehicles” of culture, including the cosmos, canoe, house, body, and the network of social relations radiating across the Lushootseed waterscape.



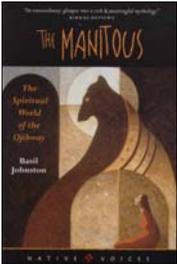
THE MAIN STALK
- A Synthesis of Navajo Philosophy
 By John Farella
 Order number 0816512108-BK
 221 pages paperback \$19.95

Although they are among the most studied people on earth, the Navajo possess a complex philosophy. This stimulating book is a valuable source for those deeply interested in the structure of the Navajo universe, its mythology, and its central concept of long life and happiness. It criticizes previous discussions of Navajo religion and philosophy for greatly underestimating their complexity and sophistication. The author discovers that the key concepts of Navajo thought are interrelated in a grand, moral, ethical, philosophic, and cosmic unity. The concept of walking in beauty, as related to the proper growth of the corn plant, unifies the book, and Farella does some impressive cross-cultural linguistic analysis to derive practical and ceremonial applications of these central Navajo metaphors.

MANDAN SOCIAL AND CEREMONIAL ORGANIZATION
 By Alfred W. Bowers
 Order number 0803262248-BK
 407 pages paperback \$24.95



Generations before the Lewis and Clark Corps of Discovery wintered in the northern Plains, the Mandan Indians farmed along the banks of rivers. The traditional world of the Mandans comes vividly to life in this classic account by anthropologist Alfred W. Bowers. Based on years of research and conversations with Crows Heart and ten other Mandan men and women, Bowers offers an engaging and detailed reconstruction of their way of life in earlier times. Featured here are overviews of how their households function, the makeup of their clan and moiety systems and kinship network, and a valuable look at the entire Mandan life cycle, from birth and naming through adulthood, marriage, and death. *Mandan Social and Ceremonial Organization* also includes descriptions and analyses on Mandan ceremonies, legends, and religious beliefs, including origin myths, the Okipa Ceremony, sacred bundles, Corn ceremonies, the Eagle-Trapping Ceremony, Catfish-Trapping Ceremony, and the Adoption Pipe Ceremony. Many of these practices and beliefs remain vital and relevant for Mandans today. A comprehensive look at the legacy and traditional roots of present-day Mandan culture, *Mandan Social and Ceremonial Organization* is a classic ethnography of an enduring North American Native community.

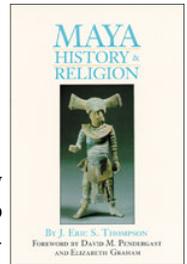


THE MANITOU
- The Spiritual World of the Ojibway
 By Basil Johnston
 Order number 0873514118-BK
 247 pages paperback \$17.95

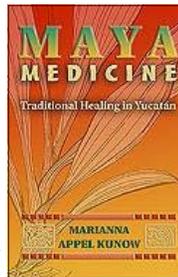
From the strong oral culture of his own Ojibway heritage, Basil Johnston presents the first collection by a Native American scholar of legends and tales depicting manitous, mythical beings who are divine and essential forces in the spiritual life of his people. These lively, sometimes earthy stories teach about manitous who lived in human form among the Ojibway in the early days, after Kitchi-Manitou (the Great Mystery) created all things and Muzzu-Kummik-Quae (Mother Earth) revealed the natural order of the world. With depth and humor, Johnston tells how lasting tradition was brought to the Ojibway by four half-human brothers, such as Nana'b'oozoo (the beloved archetypal being who means well but often blunders), and how people are helped and hindered by other entities including the manitous of the forest and meadows, personal manitous and totems, mermen and merwomen, Pauguk (the cursed Flying Skeleton), and the Weendigoes, famed and terrifying giant cannibals.

MAYA HISTORY AND RELIGION
 By J. Eric S. Thompson
 Order number 0806122471-BK
 454 pages paperback \$29.95

Believing that Maya studies today are “suffering from imbalance,” J. Eric S. Thompson approaches Maya history and religion from the standpoint of ethno-history. Present-day archaeologists often tend to restrict their curiosity to their excavations and social anthropologists to observe the modern Maya as members of a somewhat primitive society in an era of change. In this volume, a distinguished Maya scholar seeks to correlate data from colonial writings and observations of the modern Indian with archaeological information in order to extend and clarify the panorama of Maya culture. The shock of the Spanish Conquest was devastating to the Maya. Not only were they placed under the domination of a people uninterested in their ancient ways, but their religion was proscribed, they were removed from their familiar settlements into new areas, and new diseases were introduced which ravaged their civilization. In spite of these ordeals, the Maya have clung closely to the old ways, and Maya culture is still very much alive, though slowly giving way before modern technology and influences. Topics discussed include Putun Maya expansion in Yucatan and the Pasi6n drainage, the depopulation of the Maya Central area at the time of the Conquest on account of newly introduced diseases, the location of the controversial eastern boundary of the Maya area, trade relations between the highlands and the lowlands, the use of hallucinatory drugs and tobacco, lowlands Maya religion, and the creation myths of the Maya in relation to those of other Middle American cultures.



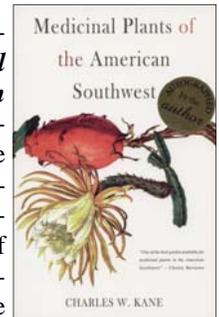
MAYA MEDICINE
- Traditional Healing in Yucatan
 By Marianna Appel Kunow
 Order number 0826328649-BK
 160 pages hard bound \$29.95



This account of the practice of traditional Maya medicine examines the work of curers in Pist6, Mexico, a small town in the Yucat6n Peninsula near the ruins of Chich6n Itz6. The traditions of plant use and ethnomedicine applied by these healers have been transmitted from one generation to the next since the colonial period throughout the state of Yucat6n and the adjoining states of Campeche and Quintana Roo. In addition to plants, traditional healers use western medicine and traditional rituals that include magical elements, for curing in Yucat6n is art once deeply spiritual and empirically oriented, addressing problems of the body, spirit, and mind. Curers either learn from elders or are recruited through revelatory dreams. The men who learn their skills through dreams communicate with supernatural beings by means of divining stone and crystals. Some of the locals acknowledge their medical skills; some disparage them as rustics or vilify them as witches. The curer may act as a doctor, priest, and psychiatrist. This book traces the entire process of curing. The author collected plants with traditional healers and observed their techniques including prayer and massage as well as plant medicine, western medicine, and ritual practices. Plant medicine, she found, was the common denominator, and her book includes information on the plants she worked with and studied.

MEDICINAL PLANTS OF THE AMERICAN SOUTHWEST
 By Charles W. Kane
 Order number 0977133376-BK
 357 pages paperback \$19.95

For anyone interested in botanical medicine, *Herbal Medicine of the American Southwest* is a valuable resource. This comprehensive field guide to plants from Aca-cia to Yucca instructs on collection, preparation and use of the Southwest's bountiful botanical species. Inside the definitive guide you will find: complete medicinal and edible uses for over 210 western plants; modern and traditional applications; preparations, dosage, and cautions; common and scientific names; extensive plant description and geographic range; identification and collection techniques; over 200 color photos with whole plant and flower detail; original botanical paintings. Includes worksheets, bibliography, glossary, and index. Previously *Herbal Medicine of the American Southwest*.





MEDICINAL PLANTS OF THE DESERT AND CANYON WEST

By Michael Moore

Order number 0890131824-BK

200 pages paperback \$16.95

This highly regarded and successful reference book is an indispensable companion to Michael Moore's *Medicinal Plants of the Mountain West*, the preeminent guide to the preparation of herbal remedies. In this volume, the noted herbalist offers more of the clear and reliable information about the medicinal uses of herbs found in this unique Southwest region. Michael Moore draws on his own extensive background in botanical medicines, and on pharmacological sources, as well as Indian and Spanish herbal traditions of the region, to present a learned, practical, highly readable, and always fascinating guide to the use and preparation of medicinal plants.

THE MEDICINE MEN

- Oglala Sioux Ceremony and Dealing

By Thomas H. Lewis

Order number 0803279396-BK

221 pages paperback \$19.95

For the residents of the Pine Ridge reservation in South Dakota, mainstream medical care is often supplemented or replaced by a host of traditional practices: the Sun Dance, the yuwipi sing, the heyok'a ceremony, herbalism, the Sioux Religion, the peyotism of the Native American Church, and other medicines, or sources of healing. Thomas H. Lewis, a psychiatrist and medical anthropologist, describes those practices as he encountered them in the late 1960s and early 1970s. During many months he studied with leading practitioners. He describes the healers - their techniques, personal histories and qualities, the problems addressed and results obtained - and examines past as well as present practices. The result is an engrossing account that may profoundly affect the way readers view the dynamics of therapy for mind and body.



THE MEDICINE WHEEL GARDEN

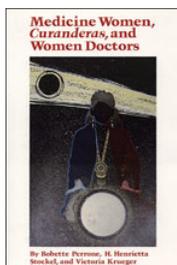
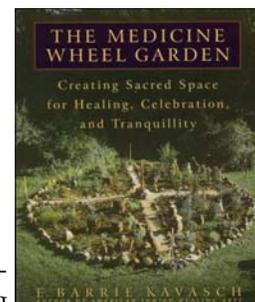
- Creating Sacred Space for Healing, Celebration and Tranquility

By E. Barrie Kavasch

Order number 0553380893-BK

348 pages paperback \$20.00

The American Indian medicine wheel was an ancient way of creating sacred space and calling forth the healing energies of nature. Now, drawing on a lifetime of study with native healers, herbalists and ethnobotanist E. Barrie Kavasch offers a step-by-step guide to bringing this beautiful tradition into your own life - from vibrantly colorful outdoor circle designs to miniature dish, windowsill, or home altar adaptations. Inside you will find: planting guides for every zone, from desert Southwest to northern woodlands; a beautifully illustrated encyclopedia of 50 key healing herbs, including propagation needs, traditional and modern uses, and cautions; easy-to-follow herbal recipes, from teas and tonics to skin creams and soaps - plus delicious healing foods; ideas for herbal crafts and ceremonial object, including smudge sticks, wind horses, prayer ties, and spirit shields; seasonal rituals to bless your garden and your friends; and much more. Practical, beautiful, and inspiring, *The Medicine Wheel Garden* lead us on a powerful journey to rediscovering the sacred in everyday life as we cultivate our gardens...and our souls.



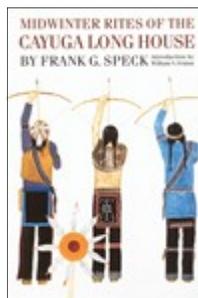
MEDICINE WOMEN, CURANDERAS, AND WOMEN DOCTORS

By Bobette & Stockel H. Henrietta Perrone and Victoria Krueger

Order number 0806125128-BK

272 pages paperback \$19.95

The stories of ten women healers from the core of this provocative journey into the cultural healing methods utilized by women. In a truly grass-roots project, the authors take the reader along to listen to the voices of Native American medicine women, Southwest Hispanic curanderas, and women physicians as they describe their healing paths. This book will fascinate anyone interested in the relationship between illness and healing-medical practitioners and historians, patients, anthropologists, feminists, psychologists, psychiatrists, theologians, sociologists, folklorists, and other who seek understanding about our relationship to the forces of both illness and healing.



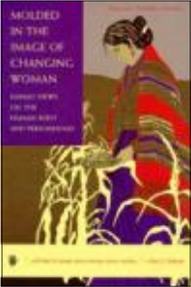
MIDWINTER RITES OF THE CAYUGA LONG HOUSE

By Frank G. Speck

Order number 0803292317-BK

208 pages paperback \$18.95

During his last years ethnohistorian Frank G. Speck turned to the study of Iroquois ceremonialism. This 1950 book investigates the religious rites of the Cayuga tribe, one of six in the Iroquois confederation that occupied upstate New York until the American Revolution. In the 1930s and the 1940s Frank Speck observed the Midwinter Ceremony, the Cayuga thanksgiving for the blessings of life and health, performed in log houses on the Six Nations Reserve in Ontario. Collaborating with Alexander General (Deskáheh), the noted Cayuga chief, Speck describes vividly the rites and dances giving thanks to all spiritual entities. Of special interest are the medicine societies that not only prescribed herbs but used powerfully evocative masks in treating the underlying causes of sickness.



MOLDED IN THE IMAGE OF CHANGING WOMAN

- Navajo Views on the Human Body and Personhood

By Maureen Trudelle Schwarz

Order number 0816516278-BK

299 pages paperback \$24.95

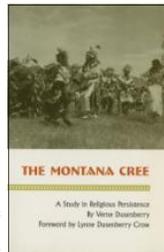
What might result from hearing a particular song, wearing used clothing, or witnessing and accident? Ethnographic accounts of the Navajo refer repeatedly to the influences of events on health and well-being, yet until now no attempt has been made to clarify the Navajo system of rules governing association and effect. This book focuses on the complex interweaving of the cosmological, social, and bodily realms that Navajo people navigate in an effort alternately to control, contain, or harness the power manifested in various effects. Following the Navajo life-course from conception to puberty, Maureen Trudelle Schwarz explores the complex rules defining who or what can affect what or whom in specific circumstances as a means of determining what these effects tell us about the cultural construction of the human body and personhood for the Navajo. Schwarz shows how oral history informs Navajo conceptions of the body and personhood, showing how these conceptions are central to an ongoing Navajo identity. She treats the vivid narratives of emergence life-origins as compressed metaphorical accounts, rather than as myth, and is thus able to derive from what individual Navajos say about the past, their understandings of personhood in a worldview that is actually a viable philosophical system. Working with Navajo religious practitioners, elders, and professional scholars, Schwarz has gained from her informants an unusually firm grasp of the Navajo, highlighted by the foregrounding of Navajo voices through excerpts of interviews. These passages enliven the book and present Schwarz and her Navajo consultants as real, multifaceted human beings within the ethnographic context.

THE MONTANA CREE
- A Study in Religious Persistence

By Verne Dusenberry

Order number 0806130253-BK

296 pages paperback \$19.95



The Montana Cree is a study of religion as a sustaining force in American Indian life. On the small Rocky Boy reservation in northern Montana, the Cree Indians provide an example of how a people transplanted and persecuted throughout their history can maintain and develop a tribal identity and unity through the continuance of their religious values. As the adopted son of Mose Michelle, a hereditary Pend O'Reille chief, Vern Dusenberry moved easily within Indian circles as an accepted participant-observer in many religious ceremonies. His ethnographic study provides detailed descriptions of ceremonies - the Shaking Tent, Ghost Dance, and Sun Dance - which are seldom accurately described elsewhere.

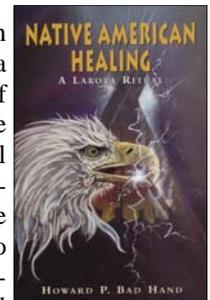
NATIVE AMERICAN HEALING

- A Lakota Ritual

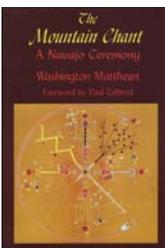
By Howard P. Bad Hand

Order number 0971865839-BK

263 pages paperback \$9.95



Native American Healing is an invocation, a memoir, and a philosophical examination of what healing means in the Lakota tradition. The spiritual songs, stories, and personalized ceremony brought to life in these pages have much to offer all of us who find ourselves in search of physical and emotional wellness. Many Lakota believe that sharing their beliefs, ceremonies, way of life, rituals, and stories would cause the Lakota to lose their identity. Therefore, many have taken a position of no sharing with any non-Lakota. Another segment of the Lakota believe that the only way to preserve and maintain the Lakota's integrity, dignity, and identity as a people is to practice these beliefs, traditions, and spiritual activities openly. This open self-expression is an affirmation of the dignity, integrity, and strength of the Lakota people. Bad Hand's intention is to take the reader through a ritual based on song, but reminds the reader that all Lakota rituals are not performed in this way.



THE MOUNTAIN CHANT

- A Navajo Ceremony

By Washington Matthews

Order number 0874805420-BK

89 pages paperback \$24.95

The Mountain Chant is a nine-day Navajo healing ceremony, one of several major rites undertaken only in winter. Aside from curing disease, it brings rain and invokes the unseen powers for general benefit. Though perhaps practiced less often now than better-known ceremonies such as the Night Chant, it is by no means forgotten. Fully faithful to the original published by Washington Matthews over a century ago, this edition contains the story of the wandering hero upon whose exploits the Mountain Chant is based, a description of each of the nine ceremonial days, and original song texts and translations.



NATIVE AMERICAN SPIRITUALITY

- A Critical Reader

By Lee Irwin

Order number 0803282613-BK

334 pages paperback \$24.95

Spirituality may be the most contentious and poorly understood dimension of Native American communities today. For generations the religious beliefs and practices of Native Americans has been the subject of public fascination and scholarly inquiry. Unfortunately, this ongoing interest has all too frequently been fueled by facile generalizations, inaccurate information, or inappropriate methods of investigation. Given the legacy of misrepresentation and mistrust, is it possible to fully appreciate the religious meanings and experiences of Native Americans? This book offers a stimulating, multidisciplinary set of essays by noted Native and non-Native scholars that explore the problems and prospects of understanding and writing about Native American spirituality in the twenty-first century. Considerable attention is given to the appropriateness and value of different interpretive paradigms for Native religion, including both “traditional” religion and Native Christianity. The book also investigates the ethics of religious representation, issues of authenticity, the commodification of spirituality, and pedagogical practices. Of special interest is the role of dialogue in expressing and understanding Native American religious beliefs and practices. A final set of essays explores the power of and reactions to Native spirituality from a long-term historical perspective.

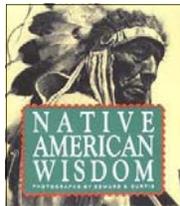
NATIVE AMERICAN WISDOM

By Edward S. Curtis

Order number 1561383078-BK

128 pages hard bound \$4.95

Detailed visual and spiritual portrayals of the community, individuality, and human nature of Native Americans. Timeless words of wisdom from Native American leaders such as Chief Seattle and Chief Joseph accompany evocative photographs in a beautifully designed miniature edition of Curtis’ classic work. Curtis’ photographs evoke the images, but the words are their own.



NATIVE HEALING

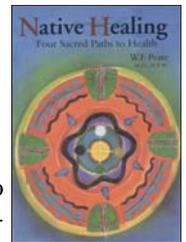
- Four Sacred Paths to Health

By W. F. Peate

Order number 1887896399-BK

120 pages paperback \$16.95

Discover the power of Native Healing. Add health and harmony to your life. Ancient wisdom works hand in hand with modern medicine in this inspired guide. Warm, intelligent, and down-to-earth, *Native Healing* tells the story of a doctor who learned to “listen with his heart” as well as his stethoscope. Dr. Peate’s book explores the spiritual as well as the practical side of Native American practices. It attempts to integrate Native American perspectives into a larger vision of healing potential. This is an inspiring journal of one physician’s journey through his healing traditions that invites readers to come along, and then encourages them in their own explorations. Dr. Peate is descended from Mohawk and Onondaga Nations of the Iroquois and received his medical education at Dartmouth and Harvard.



NAVAJO BLESSINGWAY SINGER

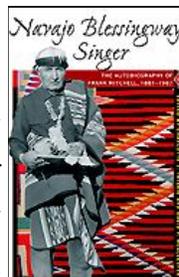
- The Autobiography of Frank Mitchell, 1881-1967

By Charlotte J. Frisbie and David P. McAllester

Order number 0826331816-BK

472 pages paperback \$34.95

This life history of a Navajo leader, recorded in the late 1960s and first published in 1977, is a classic work in the life study of Navajo history and religious traditions. Although the focus of Mitchell’s autobiography is upon his role as a Blessingway singer, there is much material here on Navajo history and culture in the late 19th and early 20th centuries. Mitchell attended the government school at Fort Defiance, worked on the railroad in Arizona, served as a handyman and interpreter at several trading posts and the Franciscan missions, and later served as a tribal councilman in the 1930s and as a judge in the 1940s and 1950s. His observations on these experiences are relevant to our understanding of contemporary Navajo life.



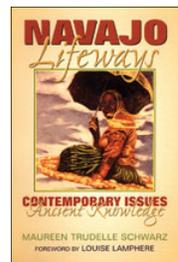
NAVAJO LIFEWAYS

- Contemporary Issues, Ancient Knowledge

By Maureen Trudelle Schwartz

Order number 0806133104-BK

288 pages hard bound \$35.95



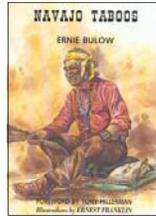
During the final decade of the twentieth century, Navajo people had to confront a number of challenges, from unexplained illness, the effects of uranium mining, and problem drinking to threats to their land rights and spirituality. Yet no matter how alarming these issues, Navajo people made sense of them by drawing guidance from what they regarded as their charter for life, their origin stories. Through extensive interviews, Maureen Trudelle Schwartz allows Navajo to speak for themselves on the ways they find to respond to crisis and chronic issues. In capturing what Navajo say and think about themselves, Schwartz presents this southwestern people’s perceptions, values, and sense of place in this world.

NAVAJO TABOOS

By Ernie Bulow

Order number 0914001010-BK

216 pages paperback \$14.95



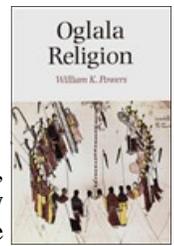
An insider's view of superstitions and taboos of the Navajo culture. Some of these taboos are humorous and at the same time they are taken very seriously. Illustrated with pen and ink drawings.

OGLALA RELIGION

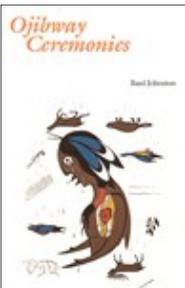
By William K. Powers

Order number 0803287062-BK

237 pages paperback \$24.95



This study seeks to explain how one group of Native Americans, the Oglala Sioux, has preserved its social and cultural identity despite formidable attempts by the U.S. government to eliminate tribal societies. Treating continuity and change as two aspects of the same phenomenon, it focuses on the nature of the uniquely Oglala values that persist, their modes of expression, and the processes by which they are rep-



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The Ojibway Indians were first encountered by the French early in the 17th century along the northern shores of Lakes Huron and Superior. By the time Henry Wadsworth Longfellow immortalized them in *The Song of Hiawatha*,

they had dispersed over large areas of Canada and the United States, becoming known as the Chippewas in the U.S. A rare and fascinating glimpse of Ojibway culture before its disruption by the Europeans is provided in *Ojibway Ceremonies* by Basil Johnston, himself an Ojibway who was born on the Perry Island Reserve. Johnston focuses on a young member of the tribe and his development through participation in the many rituals so important to the Ojibway way of life, from the Naming Ceremony and the Vision Quest to the War Path, and from the Marriage Ceremony to the Ritual of the Dead. In the style of a tribal storyteller, Johnston preserves the attitudes and beliefs of forest dwellers and hunters whose lives were vitalized by a sense of the supernatural and of mystery.



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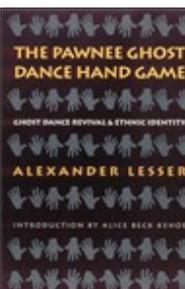
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Francis La Flesche (1857-1932), Omaha Indian and anthropologist with the bureau of American Ethnology, published an enormous

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of the Indian dead, the buffalo, and the old times. Alexander Lesser shows how the Ghost Dance brought about a partial revival of traditional Pawnee culture and its dances and songs. The ancient guessing hand game, remembered best by a tribe starved for the joy of play, became an important part of the Ghost Dance ritual. What had been a gambling game, a representation of warfare played by men, was transformed into a sacred game played by both sexes as an expression of faith or "good fortune." Lesser surveys the history of the Pawnee Indians and their relations with the federal government and describes in detail the Ghost Dance hand games that "were the chief intellectual product of Pawnee culture" from the onset of the messianic movement to the original publication of this book in 1933.

PEOPLE OF THE PEYOTE

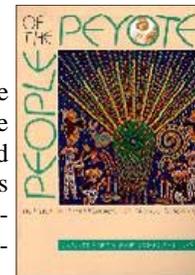
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People of the Peyote explores the Huichol Indians of Mexico, who are best known for their worship of the peyote cactus. Ritually harvested each year, the peyote flower plays a central role in most Huichol observances of the annual ceremonial round. The Huichols have been the most culturally persistent indigenous group in Mexico and have maintained their pre-Christian religion with only minimal accommodation to Catholicism. Eighteen essays explore Huichol ethnography, ethnohistory, shamanism, religion, mythology, ethnobotany, society, and other topics. The authors, including Huichol contributors, are an international array of scholars on the Huichols and indigenous peoples of Mexico.



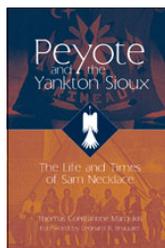
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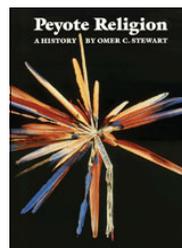
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In *Peyote and the Yankton Sioux*, Thomas C. Maroukis focuses on Yankton Sioux spiritual leader Sam Necklace, tracing his family's history for seven generations. Through this history, Maroukis shows how Necklace and his family shaped and were shaped by the Native American Church. Sam Necklace was chief priest of the Yankton Sioux Native American Church from 1929 to 1949, and the four succeeding generations of his family have been members of the Church. As chief priest, Necklace helped establish the Peyote religion firmly among the Yankton Sioux, thus maintaining cultural and spiritual autonomy even when the U.S. government denied them, and American Indians generally, political and economic self-determination. Because the message of peyotism resonated with Yankton pre-reservation beliefs and, at the same time, had parallels with Christianity, Sam Necklace and many other Yankton supported its acceptance. The Yanktons were among the first northern plains groups to adopt the Peyote religion, which they saw as an essential corpus of spiritual truths.



PEYOTE RELIGION

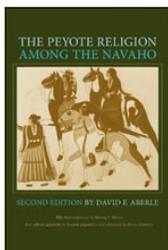
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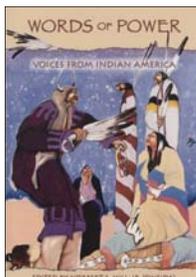
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