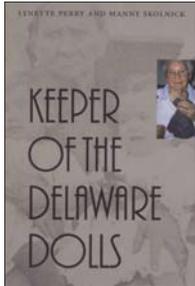


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A SAMPLE OF SOME BOOKS ON THE DELAWARE (LENAPE)



Keeper of the Delaware Dolls
By Lynette Perry
202 pages \$9.95

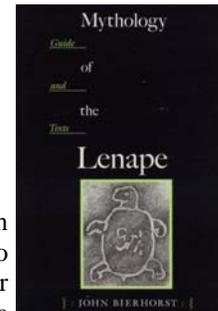
Rich in images and gently told, *Keeper of the Delaware Dolls* is the story of a Delaware Indian woman and the remarkable life she has led in rural Oklahoma throughout the twentieth century. As Perry reflects, hers is a life "lived to old rhythms played by a country fiddles and an Indian drum," a fluid merging of square dances and Delaware stomp dances. Through her eyes, readers are afforded a rare glimpse of how the world of the Delaware has persisted and remained meaningful into the modern era. A recurring theme in Perry's life has been the making and keeping of dolls, a practice joining her to her female Delaware ancestors. Her great-grandmother Wahoney (Ma Wah Taise) was a doll keeper who died at the age of 108 in 1909. Believing the Delawares' old world to have slipped away, Wahoney asked that her dolls be buried with her. Unlike her great-grandmother, however, Perry feels that the abiding force of traditional Delaware culture has returned to her, time and again, throughout her long life. In an effort to connect to her Native past, she has revived the dollmaking craft. Born in 1914 near Dewey, Oklahoma, she has lived her long and productive life within fifty miles of her birthplace.

0-8032-8759-3 U of NE

Mythology of the Lenape
By John Bierhorst
147 pages \$19.95

The Lenape, or Delaware, are an eastern Algonquian people who originally lived in what are now their greater New York and Philadelphia metropolitan regions and have since been dispersed across North America. While the Lenape have long attracted the attention of historians, ethnographers, and linguists, their oral literature has remained unexamined, and Lenape stories have been scattered and largely unpublished. This catalog of Lenape mythology, featuring synopses of all known Lenape tales, was assembled by folklorist John Bierhorst from historical sources and from material collected by linguists and ethnographers. In the "Texts" section of the book, Bierhorst presents previously unpublished stories, including two versions of the Lenape trickster cycle, narratives accounting for dance origins, Lenape views of Europeans, and tales of such traditional figures as Mother Corn and the little man of the woods called Wemategunis. By gathering every available example of Lenape mythology, Bierhorst has produced a work that will long stand as a definitive reference. Perhaps more important, it restores to the land in which the Lenape one thrived a long-missing piece of its Native literary heritage.

0-8165-1573-5 U of A



Voices from the Delaware Big House Ceremony
By Robert Grumet
240 pages \$33.95 (hard cover)

0-8061-3360-0 U of OK