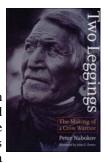


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## A SAMPLE OF SOME BOOKS ON THE CROW

Two Leggings The Making of a Crow Warrior By Peter Nabokov 226 pages \$16.95

A rare piece of Americana...a first-person account of the psychological, religious, and social life of a 19th century Indian. It is the story of Two Leggings' desire for fame, his rise as a warrior, and his efforts to achieve a



spiritual vision. We accompany him on buffalo hunts, war parties against the Piegans, and horse-stealing raids against the Piegans and Sioux. He relates the religious relationship between vision fasts, medicine bundles, and a war raid's outcome, sun dances in which performers pierce their breast muscles with wooden skewers, and wife stealing between rival warrior societies. It is a real contribution to native biography, history, and ethnology. The book reveals a kind of life it is almost impossible to imagine anywhere in the United States during the later part of the last century. 0-8032-8351-2 U of NE

Old Man Coyote The Authorized Edition By Frank B. Linderman 254 pages \$11.95

Trickster and transformer, powerful and vulnerable, Coyote is a complex figure in Indian legend. He was often the ultimate example of how not to be: foolish, proud, self-important. The tales in Old Man Coyote were told by the Crow Indians of present-day southeastern Montana. During long winter evenings by the lodge fire, they enjoyed hearing about the only warrior ever to visit the Bird Country, the Little-people who adopted a lost boy, the two-faced tribe that gambled for keeps, the marriage of a



Worm-face, and the origin of the buffalo. Wandering through these well-spun tales is the irrepressible Old Man Coyote, sometimes scoring a coup, sometimes getting his comeuppance. The author's prose is clean and crisp.

0-8032-7964-7 U of NE

The World of the Crow Indians As Driftwood Lodges By Rodney Frey 193 pages \$19.95

Having survived more than a century of harsh assimilation pressures, Crow society today is alive and vibrant, far from vanishing. This resilience is attributed to the Crow world view.



ashammaléaxia, the Apsáalooke term for clan meaning "as driftwood lodges." This world view reverberates not only through clan and tribal life, but also through the spiritual relationship of the people with the earth and the cosmos. This book is a sensitive, perceptive, and tightly written contribution to contemporary religious and social perspectives within the Crow tribe. 0-8061-2560-8 U of OK



Yellowtail Crow Medicine Man and Sun Dance Chief An Autobiography As told to Michael Oren Fitzgerald 241 pages \$17.95

Medicine man and Sun Dance chief Thomas Yellowtail is a pivotal figure in Crow tribal life. As a youth he lived in the presence of old warriors, hunters, and medicine men

who knew the freedom and sacred ways of pre-reservation life. As the principal figure in the Crow-Shoshone Sun Dance religion, Yellowtail has preserved traditional values in the face of the constantly encroaching, diametrically opposed values of materialistic modern society. Through his life story and descriptions of the Sun Dance religion we can reexamine the premises and orientations of both cultures. His story shows historically how the strands of a peoples' past and ethnic uniqueness grow out of and feed into universal mystic images. The book describes in exquisite detail Yellowtail's philosophy. This book serves as a valuable documentation of a specific instance of the cultural and religious revival currently taking place among many American Indian communities in the United States. It is a serious work of anthropology and history.

0-8061-2602-7 U of OK

Plenty-coups Chief of the Crows By Frank B. Linderman 324 pages \$14.95

In his old age the last hereditary chief of the Crow Indians told the exciting story of his life to Frank B. Linderman, the well-known western write who had befriended him. Originally published in 1930, *Plenty-coups:* 



Chief of the Crows is recognized as a classic account of the Plains Indian's vanished way of life. The great chief speaks eloquently of the highlights of his own life: his medicine dream, his late marriage, the death of General Custer. But, significantly, he refuses to speak of the time after the passing of the buffalo.

0-8032-5121-1 U of NE



They Call Me Agnes A Crow Narrative Based on the Life of Agnes Yellowtail Deernose By Fred W. Voget 220 pages \$14.95

In *They Call Me Agnes*, the narrator, Agnes Deernose, provides a warm, personal view of Crow Indian family life and culture. Fred Voget, anthropologist and adopted Crow,

sets the stage for Agnes's story, which he compiled from extensive interviews with Agnes and her friends. He describes the origins of the Crows and their culture during buffalo-hunting days and early reservation life. Through Agnes, an elderly Crow woman, he also reveals changes wrought on this once far-ranging independent tribe by 20th century forces. The book provides a broad, sensitive view of the lifeways of these former equestrian nomads of the High Plains and portrays the evolution of Crow culture and society.

0-8061-3319-8 U of OK

Pretty-shield Medicine Woman of the Crow By Frank B. Linderman 148 pages \$14.95

Pretty-shield, the legendary medicine woman of the Crows, remembered what life was like on the Plains when the buffalo were still plentiful. A powerful healer who was forceful, astute, and compassionate, Pretty-shield experienced many changes as her formerly mobile people were forced to come to terms with reservation life in the 19th century. Pretty-shield told her story to Frank Linderman through an interpreter and using sign language. The lives, responsibilities, and aspirations of Crow women are vividly brought to life in these pages as Pretty-shield recounts her life on the Plains of long ago. She speaks of the simple games and dolls of an Indian childhood and the

work of the girls and women—setting up the lodges, dressing the skins, picking berries, digging roots, and cooking. Through her eyes we come to understand courtship, marriage, childbirth and the care of babies, medicine-dreams, the care of the sick, and other facets of Crow womanhood.

0-8032-8025-4 U of NE

