

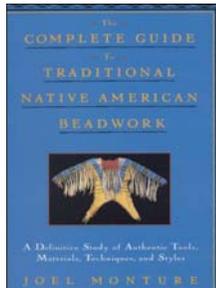
**Drumbeat Indian Arts, Inc.**  
4143 North 16th Street  
Phoenix Arizona 85016  
602-266-4823 / 800-895-4859  
Fax 602-265-2402  
www.drumbeatindianarts.com  
azdrumbeat@aol.com

## A SAMPLE OF SOME BOOKS ON BEADWORK, LEATHER CRAFT & MORE

The complete Guide to Traditional  
Native American Beadwork

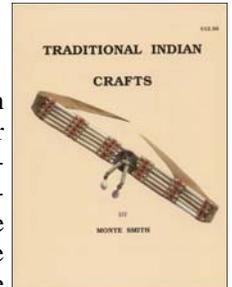
By Joel Monture  
113 pages \$16.95

No recent book on traditional crafts has been more delightful. Usually boring, or obscure and inaccurate, Monture has written a book that is not only the best most complete book about virtually every aspect of Native American beadwork tools, materials, styles and methods, it is also interesting and easily understood. It can serve as either a beginning point or a life long reference tool. Contains many striking full-color photos. Includes all the basic stitches and designs, a special section on natural tanning methods, and extensive glossary.  
0-02-066430-3 Treasure Chest



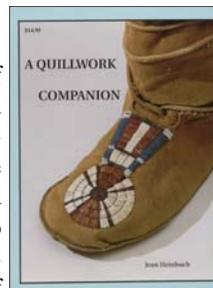
Traditional Indian Crafts  
By Monte Smith  
95 pages \$12.95

Includes complete illustrated instructions on all of the basics of leather, bone and feather crafts of the American Indian. Projects described are the Bear Claw Necklace, Imitation Bone Hairpipe Breastplate, Hairpipe Breastplate, Sioux Dancing Choker, Ermine Tail Choker, Winnebago Tube & Abalone Choker, Tube Style Mountain Man Choker, Medicine Pouch Necklace, Small Leather Pouch, Quilled Medicine Wheels, Dance Bell Set, Feathered Dance Whistle, Single or "Dancing" Feather, Quilled Single or "Dancing" Feather, Fancy Dance Bustle, and the beautiful Double-Trailer Warbonnet. In addition, craft techniques described include porcupine quill wrapping. Shaping feathers, how to size projects, using imitation sinew, how to antique bone, obtaining a "finished" look and hints on personalizing your crafts. This book is designed so that even the beginning craftsperson can create authentic Indian crafts with ease and learn the basic techniques while doing so.  
0-943604-13-3 Eagle's View



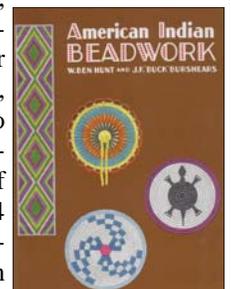
A Quillwork Companion  
An Illustrated Guide to Techniques of Porcupine Quill Decoration  
By Jean Heinbuch  
92 pages \$14.95

Not since William C. Orchard's 1917 classic has a book of this importance to the art of porcupine quill decoration been made available. This book is destined to become the definitive source on this exciting, unique American art form. The author describes and illustrates all of the basic and advanced designs used by the American Indian. The text is easy to understand and each step has been fully illustrated with diagrams, figures, and photographs. Also included are many of the secrets of the art that allow the reader to create truly beautiful quillwork. After an examination of the basic tools and stitches, the zigzag, simple band, single thread line, quill wrapping, and quill plaiting techniques are described and explained. With this background the craftsman is taken step-by-step through the production of such advanced techniques as two quill zigzag, two quill triangle, two quill diamond, three quill double diamond, multiple quill plaiting, checker weave, single thread sawtooth, zigzag edging, wrapped fill edging and the techniques used in the creation of rosettes. In addition, birchbark and loom quillwork are explained, and extensive appendices covering the preparation of rawhide and brain tanned leather and a much needed explanation of old time dyes for porcupine quills are included. With over 200 illustrations and photographs in color, and black and white, this is a fine addition to the field of arts and crafts and a must for the traditionally oriented craftsman.  
0-943604-25-7 Eagle's View



American Indian Beadwork  
By W. Ben Hunt & J.F. "Buck" Burshears  
63 pages \$14.00

Beautifully illustrated, this book includes step-by-step procedures for doing Indian beadwork, from loom beading to rosettes, with descriptions and illustrations of each technique. 54 black-and-white photographs of actual Indian beadwork including belts, bags, moccasins, clouts, etc. Thirteen full-color pages of 132 authentic Indian patterns for your own beadwork.  
0-684-82944-4 Treasure Chest

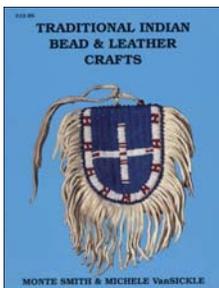


*Prices subject to change without notice.*

### Traditional Indian Bead & Leather Crafts

By Monte Smith & Michele VanSickle

99 pages \$12.95



This useful book contains illustrated instructions on all of the basics of Beadwork and Leather Crafts of the American Indian and the early frontier. Projects described and explained include the Leather Pouch, Strike-A-Lite Pouch, Knife Sheath, Beaded Sioux Pouch, Scissors Pouch, Beaded Crow Pouch, Fringed Pouch with Rosette, Beaded Awl Case, Quilled Pipe Bag, Fringed Possibles Bag, Fringed Mirror Pouch and Gage d'More Pouch. The book is designed so that the craftsman can choose to make

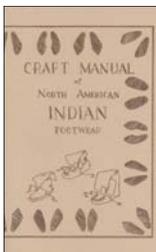
any one of the illustrated projects without having to read the whole book; or, it will serve as a primer on the basics of traditional beadwork and leather crafts of Native Americans for the person who wants to understand these techniques and, thereby, be able to construct other items while using them. In addition, craft techniques described include all of the basics of working with and sewing leather, lazy stitch, running stitch, "crow" stitch, spot stitch (for making rosettes), return stitch and porcupine quill wrapping. All of the pouches, bags and containers described may be made without adornment if the craftsman so chooses. With this book, even the beginner can create authentic Indian and frontier crafts with ease and learn the basic techniques while doing so.

0-943604-14-1 Eagle's View

### Craft Manual of North American Indian Footwear

By George M. White

71 pages \$7.50



Twenty-six moccasin patterns. Includes a brief history of the moccasin and general instructions for making the moccasins. Each of the 26 styles has their own instructions. The author's keen insight and appreciation of the Native American culture, its artisans and handcraft is recorded in this manual as well as others

1-884693-00-8 Crazy Crow

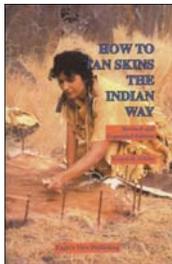
### How to Tan Skins the Indian Way

By Evard H. Gibby

51 pages \$6.95

This exciting edition has been revised and expanded and includes everything you need to know to make attractive and functional leather and skins at a fraction of the cost of buying them. The text is easy to follow with illustrations and pictures of all of the techniques and tools described. The brain tanning methods used by American Indians are described in clear, simple terms. Tanning animal skins with the hair on, making buckskin that is flannel soft, smoking hides, and coloring and dyeing hides are all skills that can be acquired through the use of this book. There are also sections on the structure of deerskin, primitive clothing, making tools and tanning without brains. The book will be invaluable to anyone interested in traditional skills of the American Indian and to those who enjoy making and wearing their own craftwork.

0-943614-33-8 Eagle' View



### Indian Crafts & Lore

By W. Ben Hunt

112 pages \$16.95



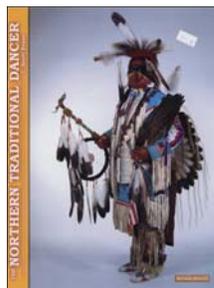
Out of print for many years, this is a classic how-to book. Loaded with fully illustrated projects and instructions on how to make items such as regular and double trailer war bonnets, horned bonnets, hair roaches, pipes and pipebags, parfleches, moccasins, necklaces, bustles, breastplates, war shirts, leggings, dresses, drums, tipis and totem poles. A section on beadwork techniques includes several patterns and discusses designs and symbols. Several specialty dances and their outfits are covered, along with various dance steps, tribal locations and origins of the American Indian. This comprehensive book is a must for any library on the subject and contains hundreds of full color illustrations.

1-929572-06-9 Crazy Crow

### The Northern Traditional Dancer

By C. Scott Evans

49 pages \$11.45



This revised second edition is an in-depth look at the traditional style of dance and includes color photos featuring dancers and pow wows from all over the western U.S. and contains illustrated instructions on correct traditional clothing...including bustles, anklets, breastplates, bandoliers, chokers, moccasins, roaches and traditional dance staff. 68 photos and illustrations.

0-9624883-2-3 Crazy Crow

### The Modern Fancy Dancer

By C. Scott Evans & J. Rex Reddick

64 pages \$15.00

Detailed instructions, photos and illustrations will guide you through the process of making an authentic set of Fancy Dance clothes. Tips and tricks, close-up photos of many beautiful outfits, and color action shots from pow wows all over the country. Trace the history and evolution of the Fancy Dance style from its origins to modern day. Highlights include music, pow wow etiquette, and interviews with champion dancers. 16 color pages showing photos of current outfits.

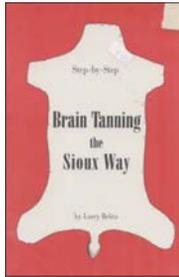
0-9624883-2-1 Crazy Crow



### Brain Tanning the Sioux Way

By Larry Belitz  
16 pages \$3.20

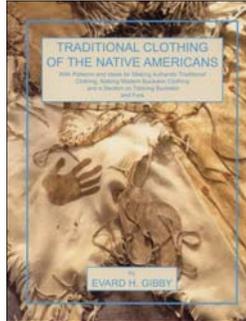
This book is written to help those who have lost heart in tanning. Also, to help craftsmen discover the personal joy and pride of tanning hides themselves with the resultant texture of velvet. It is for those who find that their methods require too much equipment, time, or muscle. The time needed to transform a raw skin into soft, white buckskin will be six hours of actual involvement. There are nine steps to produce a fine buckskin - some take ten minutes and the longest one hour. The steps can be performed over three consecutive days or spread out over many weeks or months. A tenth step of smoking was often added to make a skin "water-proof."  
4107-001-003 Crazy Crow



### Traditional Clothing of the Native American

By Evard H. Gibby  
164 pages \$17.95

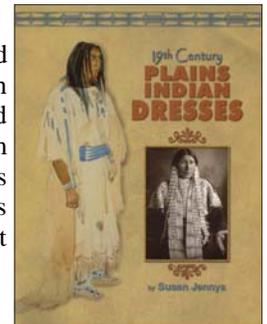
A new and exciting book for those interested in traditional Native American dress and for anyone who has wanted to use their own deerskins and other animal skins, in either a traditional or modern manner. This book first explores the traditional dress of Native Americans in the nine major cultural areas of North America, with an emphasis on everyday or "work" clothes. Individual items of clothing are then discussed in detail. Among the many items included are skirts and aprons from a variety of materials, dresses of many styles, capotes, robes, breechclouts, leggings, shirts, breastplates, hats, moccasins and sandals. Selected pieces of dress clothing, primarily from the Plains, are also discussed. Included are drawings, pattern and ideas for making replicas of primitive clothing. Included is a section on tanning buckskins and furs. There is also a section on how some people currently live in buckskin year round.  
0-943604-61-3 Eagle's View



### 19th Century Plains Indian Dresses

By Susan Jennys  
98 pages \$24.95

At last, a book devoted to women's dresses and accessories has emerged! Covering the northern, Central and Southern Plains, as well as the Plateau, this comprehensive craft guide shows how to recreate both the cloth and the hide dresses of the 19th century, as well as the accessories worn with them. Using original texts and other period source material, the author discusses the historical background and tribal styles in vogue from the time of Lewis and Clark to the beginning of the reservation period. Lavishly illustrated with drawings and many fine, full color photos of some of the most exquisite original examples from world collections, this beautiful volume contains a wealth of information that no Indian craftworker or living history buff will want to be without.  
1-929572-01-8 Crazy Crow



## Missouri River Patterns - \$8.95 each

Several fine craftworkers have helped to develop the most authentic and comprehensive Frontier and Indian clothing patterns available. Extensive information includes material requirements, layout, garment making tips, details on tribal styles, variations and decoration of each garment. The easy to follow instructions are complete with detailed illustrations and photos for expert and novice alike.

### Breechclout and Leggings

This pattern allows several legging styles in leather and cloth including straight dance. Authentic tribal styles are discussed along with such important details as decoration and fringe placement.  
Sizes S, M, and L  
4799-500-066

information gathered in museums and old photographs of Cherokee people. Produces and authentically detailed shirt in the correct tribal style.  
Sizes S, M, L, and XL  
4799-500-017

for various fringe treatments, decorations and trim.  
Sizes 6 to 14  
4799-500-204

### Buckskin Pants

An authentically styled, early pants pattern that can be made using any type of garment leather. Typical of the early 1800's, these include a waistband, flared legs and button fly.  
Accommodates sizes 30 to 42  
4799-500-001

### Cherokee Tear Dress

Unique to several tribes of the southeastern U.S. This pattern requires only a few simple measurements. Complete, illustrated instructions for sewing as well as ribbon placement.  
Sizes 6 to 20  
4799-500-016

### Child's Cloth Dress

An authentically styled simple camp dress. Includes information on tribal variations for Kiowa, Kiowa-Apache, Comanche, Cheyenne, Sioux, Crow and Blackfoot.  
Sizes 6 to 16  
4788-500-202

### Cherokee Man's Ribbon Shirt

This early style pattern was developed from

### Child's Capote

A capote is a great coat for a child. This pattern gives complete, illustrated instructions and includes details and suggestions

### Child's Jingle Dress

A traditional Northern Plains dress style adapted for the younger Pow Wow participants. Contains specific information on jingle placement and additional decorations to personalize your dress.  
Sizes 6 to 16  
4799-500-203

*Prices subject to change without notice.*

## Missouri River Patterns Continued - \$8.95 each

### Child's Moccasins

Includes sizes for newborn to around 8 years of age, in both hard and soft sole. Complete with highly detailed, authentic instructions.

4799-500-206

### Child's Ribbon Shirt

Now available in children's sizes 4 to 14, for both boys and girls. Complete with detailed instructions on layout, cutting, sewing, and decoration, this style shirt is worn by most tribes throughout the country.

4799-500-201

### Drop Sleeve Shirt

This shirt was typical of those worn for everyday dress in the 18th and 19th centuries. Can be made from calico, wool, cotton, or linen. Complete, illustrated instructions accommodate the pullover or pleated front style.

Sizes S, M, L, XL and XXL

4799-500-015

### Free Trapper Hat

Include options for several authentic fur trade period hats using fur from bear, wolf, coyote, coon, etc. Detailed instructions give hints on decorating hats as well as assembly.

Accommodates 6-7/8 to 7-5/8

4799-500-012

### Grass Dance Outfit

Patterns and instructions for assembly and decoration of a cape or shirt, apron, side tabs and pants. Produces a correctly styled modern Grass Dance outfit. Included information on other components, accessories, and variations of the outfit.

4799-500-018

### Hudson Bay Capote

Traditional style capote worn by most western tribes and Mountain men. Can be made from blankets for authenticity, or heavy wool. Includes several options for fringe treatment, decorations, etc., and is easy to make.

Sizes 36 to 52

4799-500-003

### Indian Women's Accessories

Consists of several patterns with illustrated instructions. Northern and Southern belt sets (strike-a-light, awl and knife cases), mirror bag, large knife sheath, Northern Plains leggings, medicine pouch, and buckskin purse are all featured.

4799-2-500-020

### Jingle Dress

This traditional Northern Plains dress style has evolved and spread throughout the U.S. This pattern allows you to make the underdress, cape and apron type jingle dress with options for jingle placement.

Sizes S (6-8), M (10-12), L (14-16) and XL (18-20)

4799-500-031

### Mountainman's Workshirt

A simple pullover style shirt with a stand-up collar used for everyday wear during the late 18th and early 19th centuries. Can be made from several authentic materials.

Sizes S, M, L, XL, and XXL

4799-500-004

### Plains Hi-top Moccasins

This pattern takes all the guesswork out of moccasin making. Using the simple instructions, even a beginner can create a fine looking pair of authentic hi-tops. Includes correct decoration information for several tribal styles.

Sizes: Men's 7 to 12

Women's 5 to 10

4799-500-011

### Plains Indian Buckskin Dress

Information on several styles such as Comanche, Kiowa and Cheyenne. Beadwork placement, decorative cuts and accessories, fringe treatment, etc. are discussed so you can produce a correct hide dress with the appropriate detailing.

Sizes 6 to 12

4799-500-013

### Plains Indian Cloth Dress

An authentically styled pattern that will produce a simple everyday camp dress or a more elaborate pow wow dress. Includes Kiowa, Comanche, Kiowa-Apache, Sioux, Cheyenne, Crow and Blackfoot tribal styles.

Sizes 6 to 20

4799-500-014

### Plains Ribbon Shirt

Common to many tribes from east to west. This style shirt is popular with both men and women and has been in vogue since the introduction of cloth to the Indian trade.

Sizes S, M, L, XL and XXL

4799-500-008

### Plains Style Moccasins

The only authentic moccasin pattern on the market. Illustrated instructions include helpful hints on assembly and show correct

decoration for several tribal styles.

Sizes: Men's 7 to 12

Women's 5 to 10

4799-500-010

### Plains War Shirt

Developed from museum examples, this pattern will make a classic Northern Plains buckskin war shirt. Sioux, Cheyenne, Crow, Arapaho and Blackfoot style shirts are depicted, with hints on placement of various decorations and beadwork.

Sizes S, M, L and XL

4799-500-009

### Rifleman's Hunting Frock

New revised pattern includes larger sizes. This was standard wear for Eastern woodsmen from the French & Indian War until well after the Revolution. Includes several options for cuffs, cape and fringe treatment.

Sizes M, L, XL and XXL

4799-500-005

### Straight Dance Suit & Ribbonwork

This pattern details the layout, cutting and sewing of broadcloth leggings, aprons and trailer worn by men of many Oklahoma tribes. Included are traditional patterns and instructions for fine ribbonwork.

4799-500-033

### Tradecloth Dress

Produces a fine quality dress from wool tradecloth or broadcloth, which can be left plain or decorated with cowrie shells, elk teeth or dentalium shells. Authentically styled with variations for Sioux, Cheyenne, Blackfoot, Comanche, Kiowa and Kiowa-Apache.

Sizes 6 to 20

4799-500-019

### Trapper's Fringed Buckskin Shirt

This classic shirt was first popularized by the fur trappers and traders and remained in use on the Plains throughout the 19th Century. Many variations existed and are possible using this pattern.

Sizes S, M, L, XL and XXL

4799-500-026

### Voyageur's Shirt

Adapted from the Voyageur's Sketchbook, this authentic, loose fitting shirt was worn by fur traders and boatmen throughout North America from the mid-18th through the early 19th centuries.

Sizes S, M, L, XL and XXL

4799-500-002