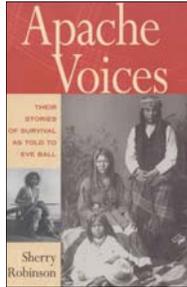


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## A SAMPLE OF SOME BOOKS ON THE APACHE

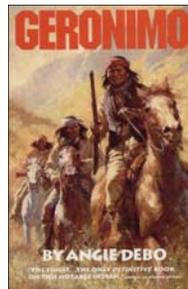
Apache Voices  
By Sherry Robinson  
272 pages \$19.95

In the 1940's and 1950's, long before historians fully accepted oral tradition as a source, Eve Ball (1890-1984) worked to preserve the accounts of Apache elders who had survived the army's campaigns against them in the nineteenth century. These oral histories offer new versions—from Warm Springs, Chiricahua, Mescalero, and Lipan Apache—of events preciously known only through descriptions left by non-Indians, and represent a significant new source on Apache history and lifeways. In *Apache Voices*, Robinson expands the Apache side of the story as told to Eve Ball through previously unpublished accounts culled from unsorted boxes of Ball's papers. She also found that the generous, energetic, and strong-willed Ball was as fascinating as her subjects, and provides lively glimpses into Ball's relationships with fellow Apache scholars Angie Debo and Dan Thrapp. The book is exciting, containing short factual adventure stories—often tragic. Includes an introduction, notes, bibliography, photos, and an index.  
0-8263-2163-1 U of NM



Geronimo  
By Angie Debo  
479 pages \$24.95

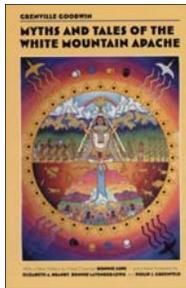
On September 5, 1886, the entire nation rejoiced as the news flashed from the Southwest that the Apache war leader Geronimo had surrendered to Brigadier General Nelson A. Miles. With Geronimo, at the time of his surrender, were Chief Naiche (the song of Cochise), sixteen other warriors, fourteen women, and six children. Yet the surrender that day was not the end of the story of the Apache associated with Geronimo. Besides his small band, 394 of his tribesmen, including his wife and children, were rounded up, loaded into railroad cars, and shipped to Florida. For more than 20 years Geronimo's people were kept in captivity at Fort Pickens, Florida; Mount Vernon Barracks, Alabama; and finally Fort Sill, Oklahoma. This book gives a balanced, temperate, and readable account of Geronimo the man. Debo recounts



Geronimo not as a bloodthirsty savage, but as a man full of energy and drive, fiercely independent, possessed of great business acumen, and interested in everything. Rich in character, doing justice to the striking cast of Apache leaders including Cochise, Mangas Coloradas, Victorio, and Geronimo. Includes a preface, an introduction, an epilogue, bibliography, illustrations, and an index.  
0-8061-1828-8 U of OK

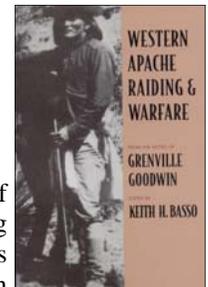
Myths and Tales of the White Mountain Apache  
By Grenville Goodwin  
223 pages \$18.95

This volume contains translations of Apache stories that reflect the Apaches distinct view of the world and their approach to life. These myths and fables have survived through untold generations because the truth contained in them is eternal and the moral lessons that they teach are still valid. Reading these stories, you can glimpse the Apaches observation of nature, how they drew metaphors from everyday life. You will see how harmony with nature and the natural world is the goal of every Apache. Includes a preface, a foreward, and 57 stories including *The Earth is set up*, *Obtaining bow and arrows*, *He who became an antelope*, *He fell down on bear*, *She who became a deer*, *Coyote herd sheep for a white man*, and many more.  
0-8165-1451-8 U of A



Western Apache Raiding & Warfare  
From the notes of Grenville Goodwin  
Edited by Keith H. Basso  
330 pages \$19.95

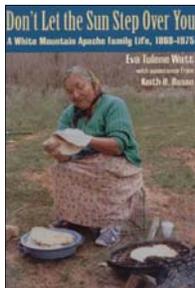
An extremely valuable collection of Apache memoirs. Goodwin's fascinating Western Apache narrative not only enables the reader to travel with the Apaches on their raids, but also gives excellent insight into the method and purpose of their raiding and warfare. Personal recollections add precious information and interpretation that helps to balance our traditional version of Indian history. This is an Apache story with Apache participants, as told by the Apache. A very readable book. Anyone with an interest in Southwestern history, scholar or enthusiast, will find the volume exceptional. Includes illustrations and maps, introduction, key to pronunciation of Apache words, personal narratives, aspects of raiding and warfare, and reference material.  
0-8165-0297-8 U of A



Don't Let the Sun Step Over You  
 A White Mountain Apache Family Life, 1860-1975  
 By Eve Tulene Watt with assistance from Keith H. Basso  
 340 pages \$24.95

Born in 1913, Eva Tulene Watt shares the story of her family from the time of the Apache wars to the modern era. Richly illustrated with more than 50 photographs, *Don't Let the Sun Step Over You*, is a rare and remarkable book that affords a view of the past that few have seen before—a wholly Apache view, unsettling yet uplifting, which weighs upon the mind and educates the heart. This life story is so authentic and compelling you are reminded of listening to the elders as a child eager to soak up everything, but it is a twentieth-century life, well lived and reflective, passing on experiences that will never be possible again. Watt speaks with an authentic Western Apache voice that is powerful and clear. Basso's subtle, highly skilled editing and background explanations makes for a compelling narrative. Includes a Western Apache pronunciation guide, introduction, notes, glossary of Apache terms, references, photograph credits, and index.

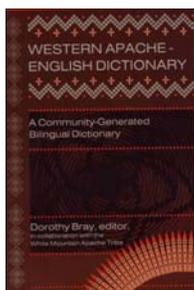
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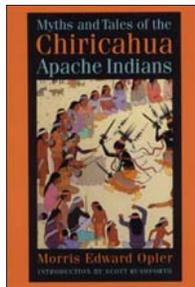
Western Apache-English Dictionary  
 A Community-Generated Bilingual Dictionary  
 Edited by Dorothy Bray  
 in collaboration with the White Mountain Apache Tribe  
 485 pages \$20.00

This exhaustive bilingual dictionary is the culmination of years of collaboration between educators, linguistic scholars, and community informants from the White Mountain Apache Tribe. It also includes dialectic variants from other communities including the San Carlos Tribe. The dictionary has been compiled with the goal of creating a living, working dictionary that will be of value for cultural, educational, and practical purposes. Among these are the teaching of Western Apache to children, the retention and expansion of the oral and written languages, and the preservation of traditional ceremonial songs and oral history. More widely, the dictionary will be useful to Apaches and non-Apaches in practical applications such as medicine, social work, education, and human services. It also provides through its definitions a wealth of culture, history, and lore supplied by the many community informants. In addition to the dictionary proper, which contains two sections (Apache-English and English-Apache), the volume includes a pronunciation guide, clarifies current writing conventions for Western Apache, and gives a practical morphosyntactic description of key features of the language—verb construction, affixes, pronominal constructions, and particles.

0-927534-79-7 Bilingual Press U of A

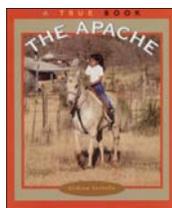


Myths and Tales of the Chiricahua Apache Indians  
 By Morris Edward Opler  
 114 pages \$11.95



Opler conducted field work among the Chiricahuas in the American Southwest, as he had earlier among the Jicarillas. The result is a definitive collection of their myths. They range from an account of the world destroyed by water to descriptions of puberty rites and wonderful contests. The exploits of culture heroes involve the slaying of monsters and the assistance of Coyote. A large part of the book is devoted to the irrepressible Coyote, whose antics make cautionary tales for the young, tales that also allow harmless expression of the taboo. Other striking stories present supernatural beings and “foolish people.” Includes an introduction and preface, appendix and bibliography, and over 100 stories.

The Apache  
 By Andrew Santella  
 A children's book 47 pages \$6.95



An excellent children's book on the Apache. It explains their origins, bands and families, shelter and clothing, hunting and gathering, everyday life, meeting the Europeans, Apache life today, and how to find more information. Many photographs.

Western Apache Material Culture  
 The Goodwin and Guenther Collections  
 Alan Ferg, Editor  
 219 pages \$28.95



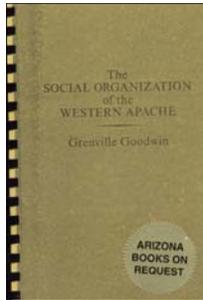
This volume describes in detail two collections of Western Apache artifacts from east-central Arizona. The materials, belonging to the Arizona State Museum, range in age from the mid-1800's to the present and represent a thorough cross-section of tools, clothing, religious paraphernalia, and games. The items show both the continuities and changes engendered by over 100 years of contact with other Indian groups, Hispanics, and Anglos in the Southwest. The collectors themselves played important roles in the history of the Apache and the State of Arizona, and their activities are put in perspective by short biographies. Both Goodwin and the Guenther's chose to work and live among their Western Apache friends. These remarkable people profoundly affected and were affected by their contact with the Apache, and they, each in a different way, witnessed, recorded, and assisted the Western Apaches' adaptation to a rapidly changing world. Richly illustrated with artifact figures and color illustrations. Technological details are explained for the artifacts, and their cultural contexts are explained by the Western Apache themselves.

0-8165-1028-8 U of A

The Social Organization of the Western Apache  
 By Grenville Goodwin  
 724 pages \$57.95

Based on firsthand observations made over a span of nearly ten years in the field. This volume is a monument to a young ethnologist who through several years identified himself with the Apache groups of Arizona. He learned their language, lived with them on intimate terms, and came into as close an association with them as is possible for a person of a different race and social group. To them he was not an outsider who sought to pry into their lives; he was simply a young man who asked to be taught in the life-ways of the Apache. They taught him in much the same way as their own young men, and from them he learned a wealth of detail concerning their culture. In the years between 1929 and 1931 his interests became focused on the Western Apache. This volume is perhaps the most thorough and complete account yet presented of the social organization of an American Indian Tribe. It is rich in detail, accurate in presentation, and sincere in its objective.

0-8165-1724-8 U of A



The Flute Player - An Apache Folktale  
 Retold and illustrated by Michael Lacapa  
 A children's book 42 pages \$7.95

The tripping notes of a wooden flute echo from the steep red walls of a lonely Southwestern canyon. The sound drift up through the green leaves of the cottonwood trees that line the banks of the rippling canyon stream. But who is playing the flute? Discover the story of the flute player in this centuries-old Apache folktale, retold and beautifully illustrated by Michael Lacapa. Of Apache/Hopi descent, he is not only a gifted artist but an accomplished storyteller and educator as well. His hours in the classroom have been spent enchanting children with stories from the Apache and Hopi tradition and helping them develop their own creative potentials.

0-87358-627-1 Northland

